

# After / После

Amal' Kerimov / Амаль Керимов

Allegro  $\text{♩} = 140$

Allegro  $\text{♩} = 140$

2

4

v φ || φ

v φ || φ

v φ

v φ

7

v φ || φ

v φ || φ

v φ

v φ

v φ

v φ

v φ

10

v φ | v φ | v φ | v φ | v φ | v φ |

p

mp

v φ | v φ | v φ | v φ | v φ | v φ |

13

mp

p

mp

v φ | v φ | v φ | v φ | v φ | v φ |

4

16

p  
sf  
f  
sf  
p  
sf  
f  
sf  
p  
sf  
f  
sf

19

1  
mf  
sf  
1  
mf  
sf  
mf  
sf  
mf

22

6 measures of 16th-note patterns (Measures 22-27)

25

6 measures of 16th-note patterns (Measures 25-30)

6

28

2

f

v φ

2

f

v φ

31

mf

f

v φ

mf

mf

v φ

v φ

v φ

34

*mf*

*dim.*

*mf*

*mf*

37

rit.

*3*

*mp*

*cresc.*

*mp*

*mp*

Musical score for orchestra, page 40, measures 1-4. The score consists of six staves. The top staff (Bassoon) has a treble clef, a key signature of one flat, and a tempo of 80 BPM. It starts with a forte dynamic (f) followed by a dimissive (dim.). The second staff (Double Bass) has a bass clef and a tempo of 80 BPM. The third staff (Oboe) has a treble clef and a tempo of 80 BPM. The fourth staff (Flute) has a treble clef and a tempo of 80 BPM. The fifth staff (Cello) has a bass clef and a tempo of 80 BPM. The bottom staff (Double Bass) has a bass clef and a tempo of 80 BPM. Measure 1: Bassoon plays eighth-note pairs, Double Bass plays eighth-note pairs, Oboe plays eighth-note pairs, Flute plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 2: Bassoon plays eighth-note pairs, Double Bass plays eighth-note pairs, Oboe plays eighth-note pairs, Flute plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs, Double Bass plays eighth-note pairs, Oboe plays eighth-note pairs, Flute plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs, Double Bass plays eighth-note pairs, Oboe plays eighth-note pairs, Flute plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs.

# Скрипка I

## After / После

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Обработка

**Allegro**  $\text{♩} = 140$

11

20      1      2

30

35

39

mp      mp

mf      mf

mf      mf

mp      mp      mp      mp      mp

# Скрипка II

## After / После

Amal' Kerimov / Амаль Керимов  
Обработка

**Allegro** ♩=140

10

19

29

36

p      < mp

1

< mf

2

mp      mp      mp      mp      mp

# After / После

Альт

Amal' Kerimov / Амаль Керимов  
Обработка

**Allegro**  $\text{♩} = 140$   $\frac{6}{6}$

15

22

25

28

1

mf

2

f

35

# After / После

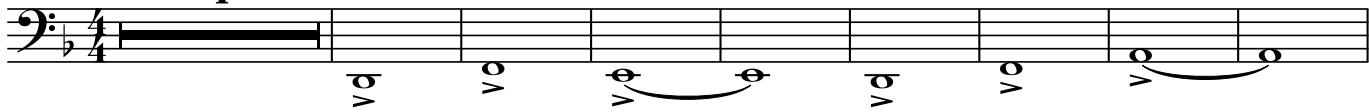
Виолончель

Amal' Kerimov / Амаль Керимов

Обработка

Allegro  $\text{♩} = 140$

4



13



21

1



24

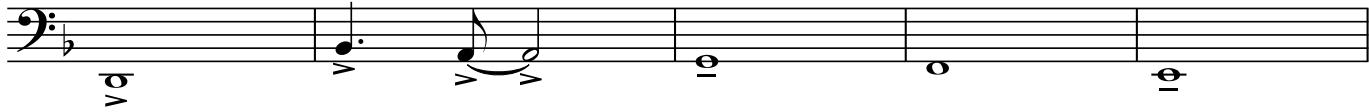


27

2



33



38

