

Вальс

для струнного оркестра

Vivo imponente ♩.=84

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

10

secco

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 10-13. Vln. I: Melodic line with many accidentals. Vln. II: Sustained note with a bow accent. Vla.: Rhythmic pattern of eighth notes. Vc. and Db.: Steady eighth-note accompaniment. The word "secco" is written above the Vln. I staff at measure 13.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 14-16. Vln. I: Continues melodic line. Vln. II and Vla.: Sustained notes with bow accents. Vc. and Db.: Continue accompaniment.

20

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 17-20. Vln. I: Fast sixteenth-note passage. Vln. II and Vla.: Sustained notes with bow accents. Vc. and Db.: Continue accompaniment. The number "20" is written above the Vln. I staff at measure 17.

Vln. I

Vln. II

Vla.

Vc.

Db.

First system of musical notation (measures 1-4). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 12/8. The first system contains measures 1 through 4. The Violin I and II parts feature eighth-note patterns with various accidentals. The Viola part plays eighth notes with rests. The Violoncello and Double Bass parts play quarter notes with accents.

Vln. I

Vln. II

Vla.

Vc.

Db.

Second system of musical notation (measures 5-8). The score continues with the same instruments. The Violin I and II parts continue with eighth-note patterns. The Viola part plays eighth notes with rests. The Violoncello and Double Bass parts play quarter notes with accents. The key signature remains one flat (B-flat) and the time signature is 12/8.

First system of musical notation (measures 28-30). The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 28 features a rapid sixteenth-note run in Vln. I, while the other instruments play chords. Measure 29 continues the Vln. I run, with Vln. II and Vla. playing sustained chords. Measure 30 concludes the system with a final chord in Vln. I and sustained chords in the other instruments. A rehearsal mark '30' is placed above the first staff of the third measure.

Second system of musical notation (measures 31-34). The score continues for the same five instruments. Measures 31 and 32 show a melodic line in Vln. I moving in half notes, with Vln. II and Vla. providing harmonic support. Measures 33 and 34 continue this pattern, with Vln. I playing a descending melodic line. The Vc. and Db. parts remain consistent with eighth-note patterns and sustained notes throughout the system.

First system of musical notation, measures 37-40. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Violin I (Vln. I) plays a continuous eighth-note melody with slurs and accents, ending with a fermata and a final note marked with a '5'.

Violin II (Vln. II) plays a continuous eighth-note melody with slurs and accents.

Viola (Vla.) plays a continuous eighth-note melody with slurs and accents.

Violoncello (Vc.) and Double Bass (Db.) play a continuous eighth-note melody with slurs and accents.

Second system of musical notation, measures 41-44. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Violin I (Vln. I) plays a continuous eighth-note melody with slurs and accents, starting at measure 40. The measure number '40' is written above the staff.

Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) are silent (rests) in measures 41-44.

Double Bass (Db.) plays a continuous eighth-note melody with slurs and accents, starting at measure 41. In measures 43-44, it plays a half note followed by a quarter rest.

6

Vln. I *espress.*

Vln. II

Vla.

Vc.

Db.

f

First system of musical notation, measures 1-4. Instruments: Vln. I, Vln. II, Vla., Vc., Db. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The Vln. I and Vln. II parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Vla. part includes a triplet of eighth notes in measure 2, marked with an accent and the word "arco". The Vc. and Db. parts have simpler, more rhythmic lines.

Second system of musical notation, measures 5-9. The key signature changes to one flat (B-flat). The time signature remains 12/8. The Vln. I and Vln. II parts continue with complex rhythmic patterns. The Vla. part is mostly silent, with a single note in measure 5 marked "arco". The Vc. and Db. parts feature a steady eighth-note accompaniment in measures 6-9. A rehearsal mark "60" is placed above the Vln. I staff at the beginning of measure 6.

Third system of musical notation, measures 10-12. The key signature changes to no sharps or flats (C major). The time signature changes to 9/8. The Vln. I and Vln. II parts are mostly silent, with a few notes in measure 10. The Vla. part features a melodic line with eighth and sixteenth notes. The Vc. and Db. parts have a simple harmonic accompaniment with dotted half notes and eighth notes.

70

Meno mosso ♩.=60

Vln. I

Vln. II

Vla.

Vc.

Db.

70

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

Detailed description: This system contains measures 78 through 82. The first violin (Vln. I) has a melodic line with a dynamic of *sf* starting in measure 80. The second violin (Vln. II) plays sustained chords. The viola (Vla.) has a melodic line similar to the first violin. The cello (Vc.) and double bass (Db.) play sustained chords. The tempo is marked 80.

poco a poco accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *sf* *p*

Detailed description: This system contains measures 83 through 87. The first violin (Vln. I) has a melodic line with dynamics *p*, *sf*, and *p* in measures 83, 84, and 85 respectively. The second violin (Vln. II) plays sustained chords. The viola (Vla.) has a melodic line. The cello (Vc.) and double bass (Db.) play sustained chords. The tempo is marked poco a poco accel.

10

Tempo | ♩. = 84

Vln. I

più f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

90

Vln. I

Vln. II

Vla.

Vc.

Db.

First system of musical notation, measures 1-4. Instruments: Vln. I, Vln. II, Vla., Vc., Db.

Measures 1-4 show complex rhythmic patterns, including triplets and slurs, across the string ensemble.

Second system of musical notation, measures 5-8. Instruments: Vln. I, Vln. II, Vla., Vc., Db.

Measures 5-8 continue the musical development. Measure 7 includes a tempo marking of 100 and a ritardando (rit.) instruction. The Vln. I part features triplets and slurs.

Third system of musical notation, measures 9-12. Instruments: Vln. I, Vln. II, Vla., Vc., Db.

Measures 9-12 conclude the section. The Vln. I part starts with a mezzo-piano (*mp*) dynamic. The Vc. and Db. parts feature a piano (*p*) dynamic. The system ends with a fermata over the final measure.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 107-110. Vln. I and II play quarter notes with accents. Vla. plays eighth-note triplets. Vc. and Db. play quarter notes with accents.

110

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 110-113. Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and Db. play eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 114-117. Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and Db. play eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

Db.

120

This system contains measures 120, 121, and 122. Vln. I plays a rapid sixteenth-note figure. Vln. II and Vla. play sustained notes with accents. Vc. and Db. provide a rhythmic foundation with eighth notes.

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 123, 124, and 125. The instrumental textures continue from the previous system, with Vln. I maintaining the fast sixteenth-note pattern.

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 126, 127, 128, and 129. Vln. I's part becomes more melodic with slurs. Vln. II and Vla. play eighth-note patterns. Vc. and Db. continue the eighth-note accompaniment.

130

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

140

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

150

Vln. I

Vln. II

Vla.

Vc.

Db.

espress.

8va
Coda (Moderato a capriccioso) ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p pizz.

p pizz.

(8)

Vln. I

Vln. II

Vla.

Vc.

Db.

Вальс

для струнного оркестра

Vivo imponente $\text{♩} = 84$

4

mf

secco

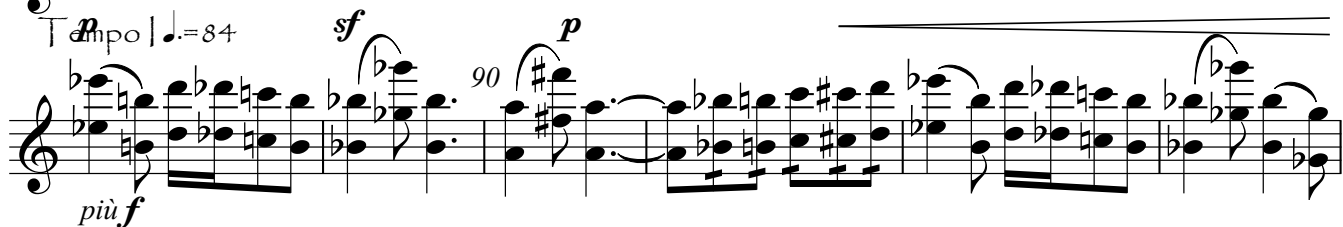
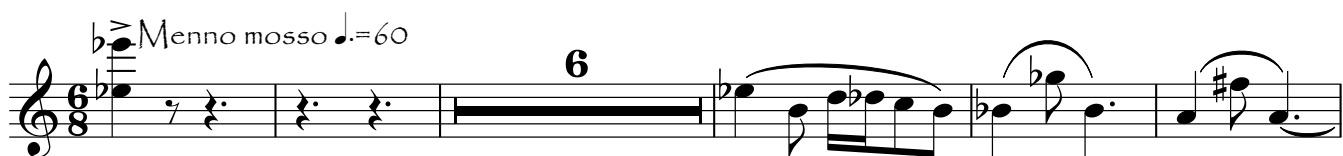
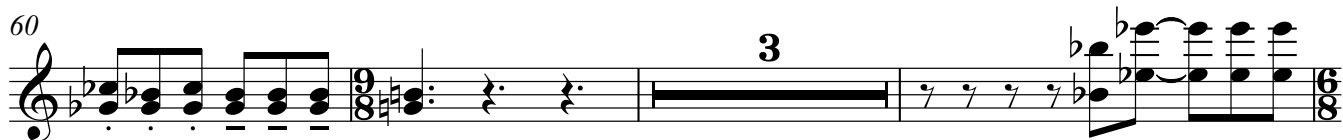
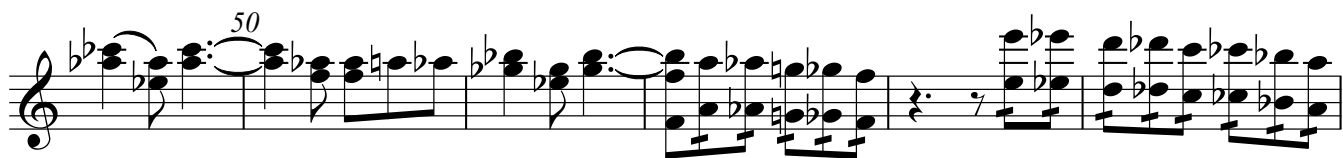
10

20

30

40

espress.



120

130

140

150

8^{va}*espress.*

Coda (Moderato a capriccioso) ♩ = 120

p

(8)

Вальс

для струнного оркестра

Vivo imponente ♩ = 84

4

7

10

20

30

6

f

3

50

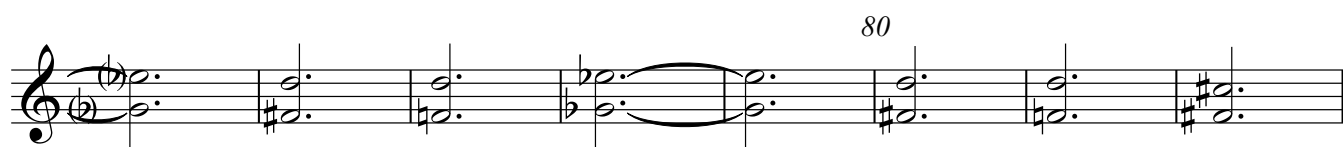
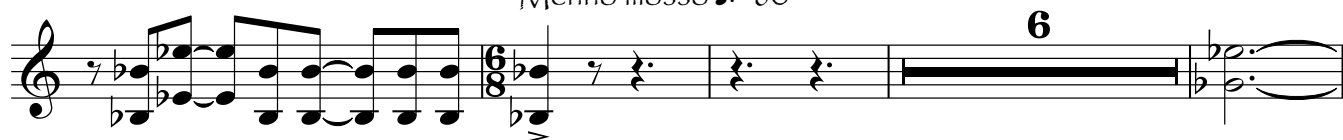
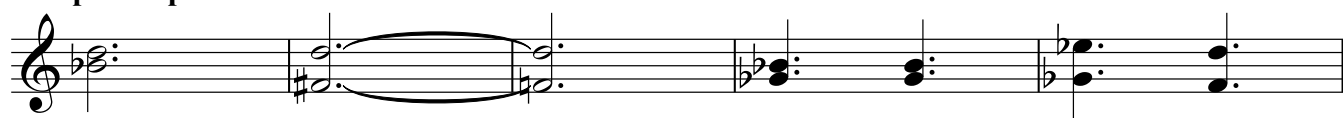
3

60

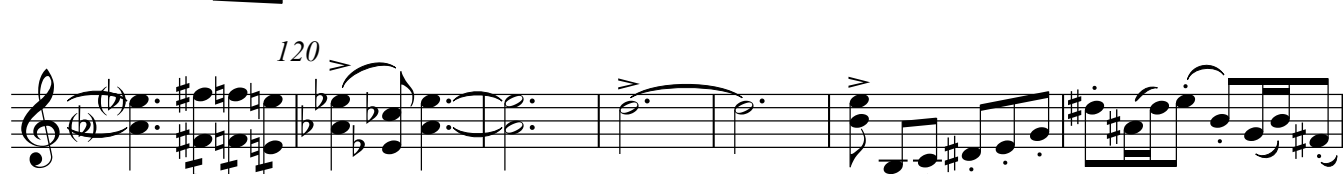
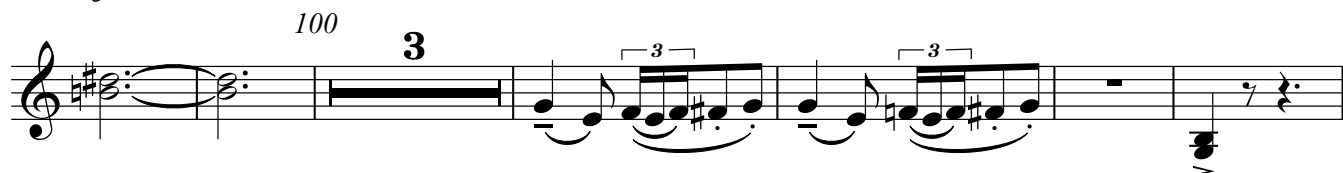
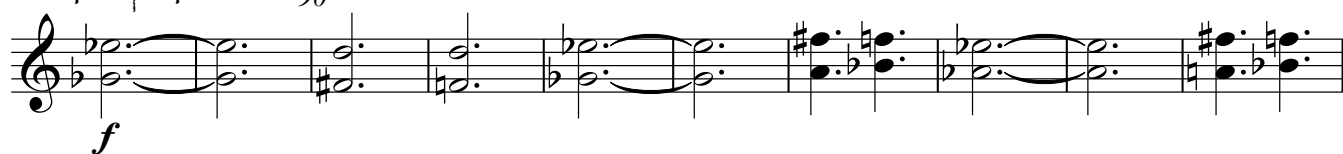
9

3

Menno mosso ♩.=60

*poco a poco accel.*

Tempo ♩.=84





Coda (Moderato a capriccioso) ♩ = 120



Вальс

для струнного оркестра

Vivo imponente $\text{♩} = 84$

mp *mf*

2

10

20

30

6

f

50

3



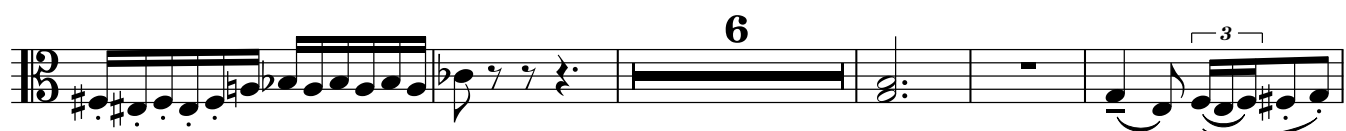
Meno mosso ♩ = 60

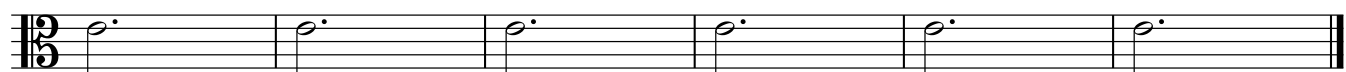
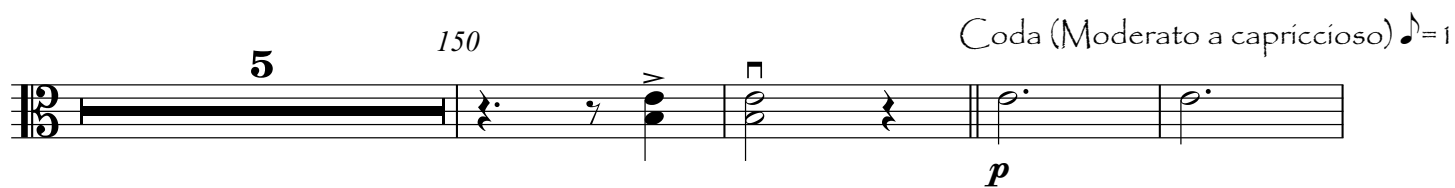


poco a poco accel.



Tempo ♩ = 84

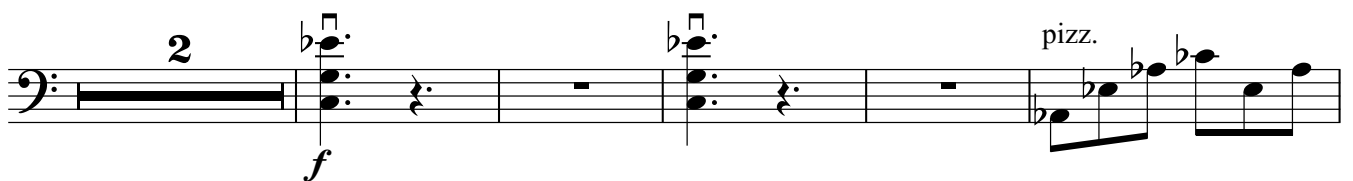
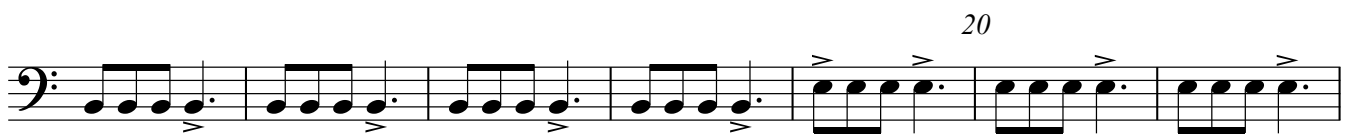
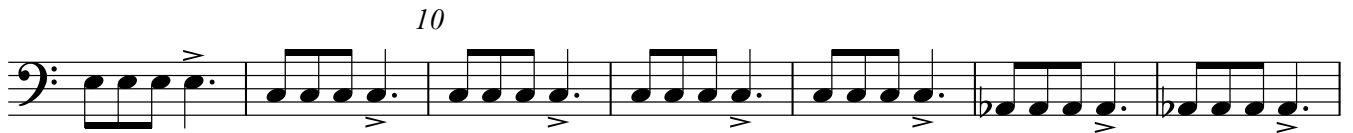


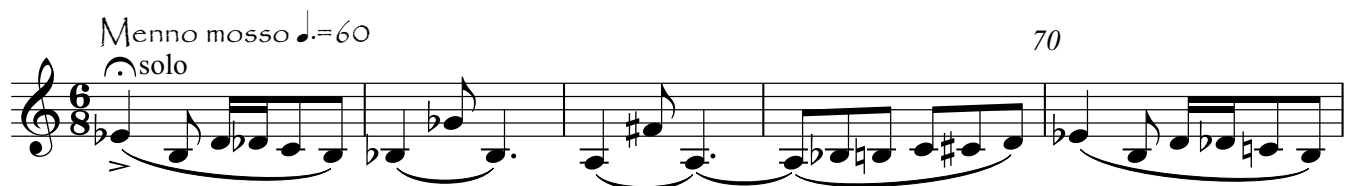


Вальс

для струнного оркестра

Vivo imponente $\text{♩} = 84$





80

poco a poco accel.



Tempo | ♩.=84

90



100

2



p

110



120

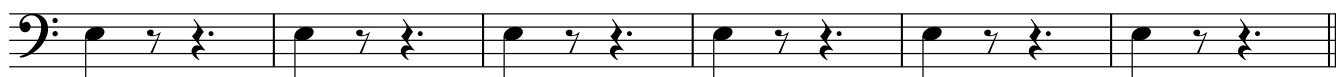
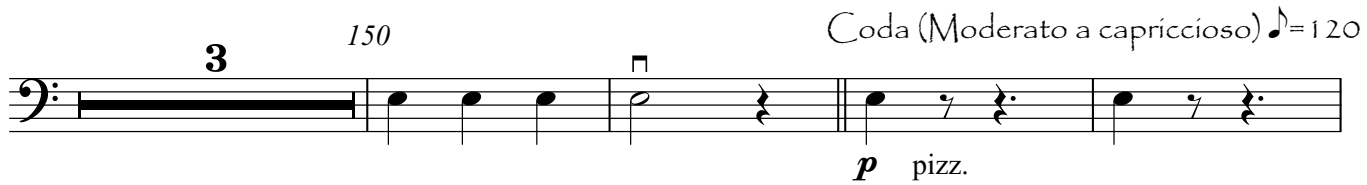


130





140



Вальс

для струнного оркестра

Vivo imponente ♩ = 84

mp *mf*

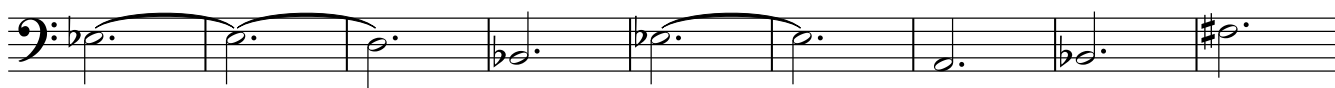
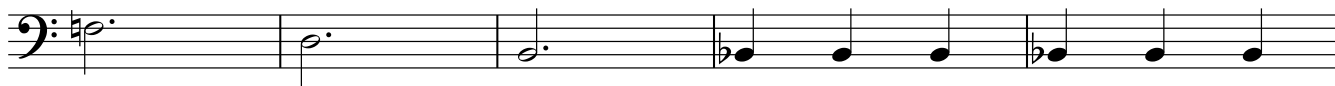
10 20 30 40 50

f *pizz.* *arco*

60 7

Menno mosso ♩ = 60

80

**poco a poco accel.**

Tempo | ♩ = 84

90

**f**

100

2**p**

110



120



130

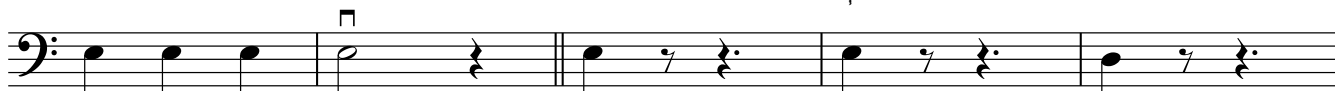


140



150

Coda (Moderato a capriccioso) ♩ = 120

**p** pizz.

