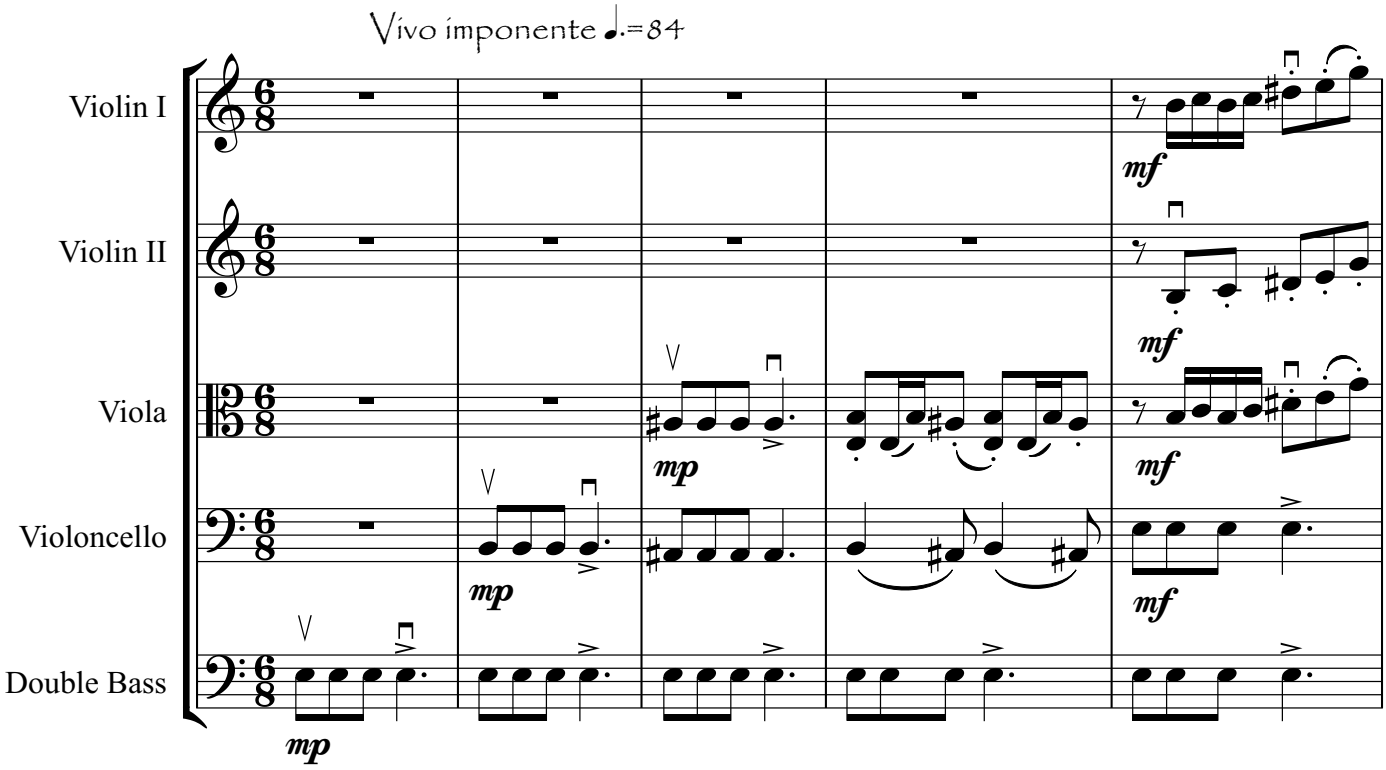
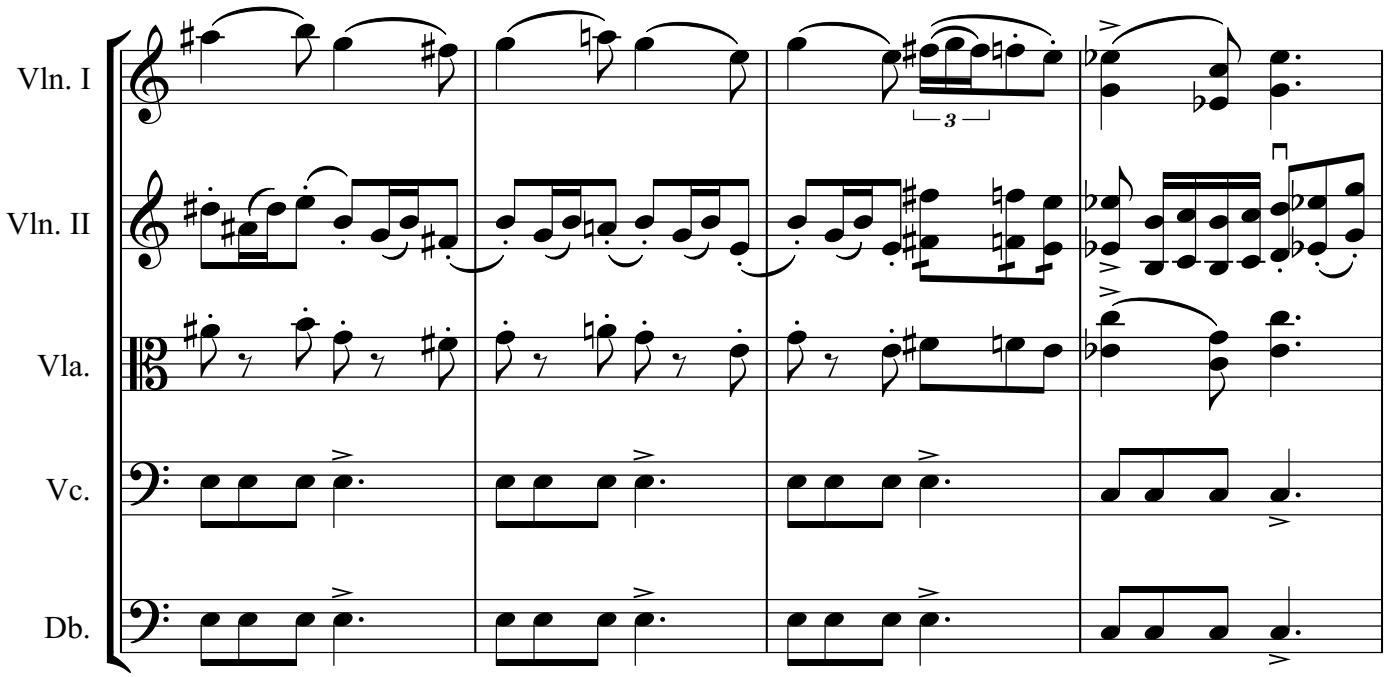
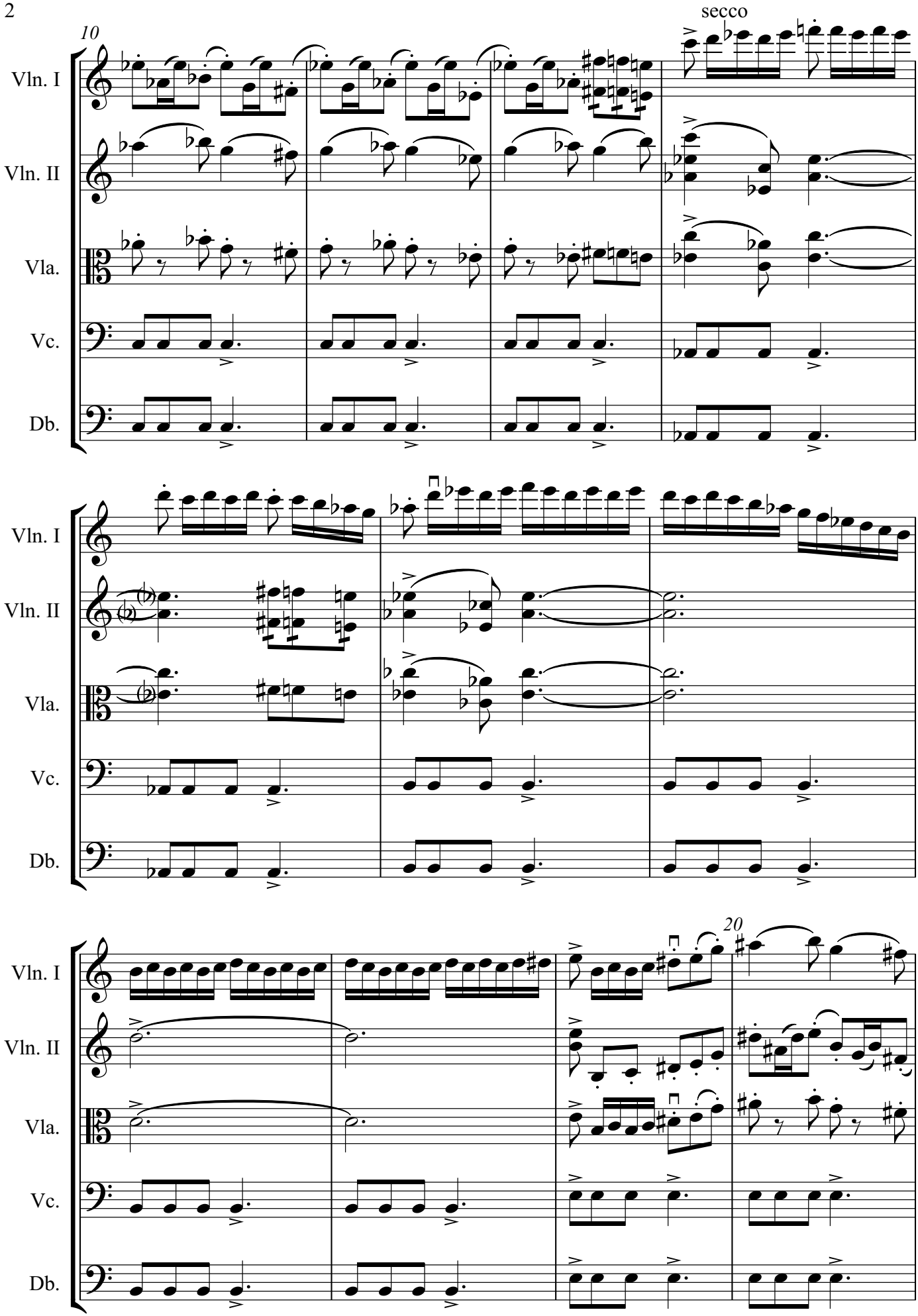
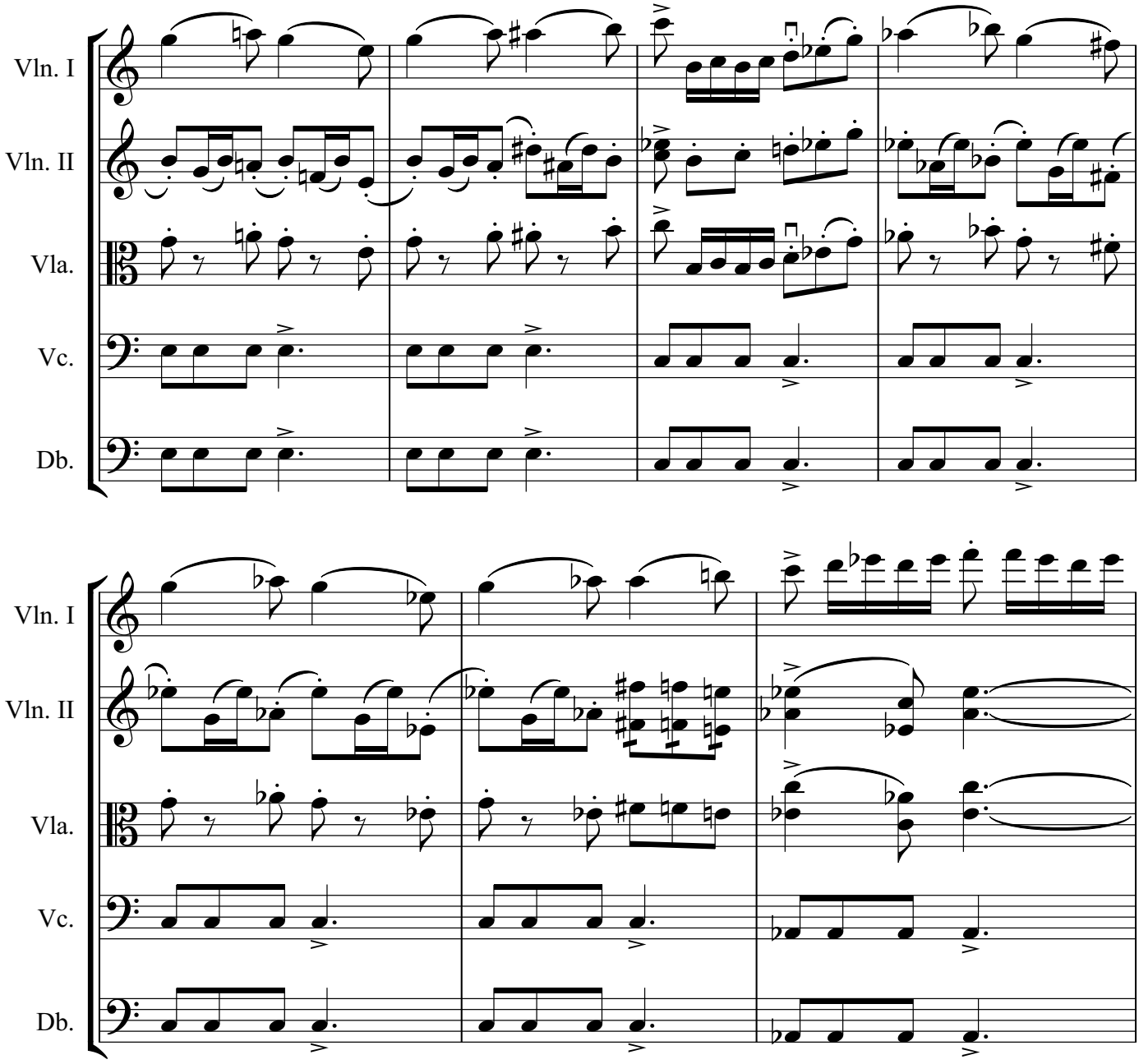
Вальс

для струнного оркестра






10
secco
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.
20
Vln. I
Vln. II
Vla.
Vc.
Db.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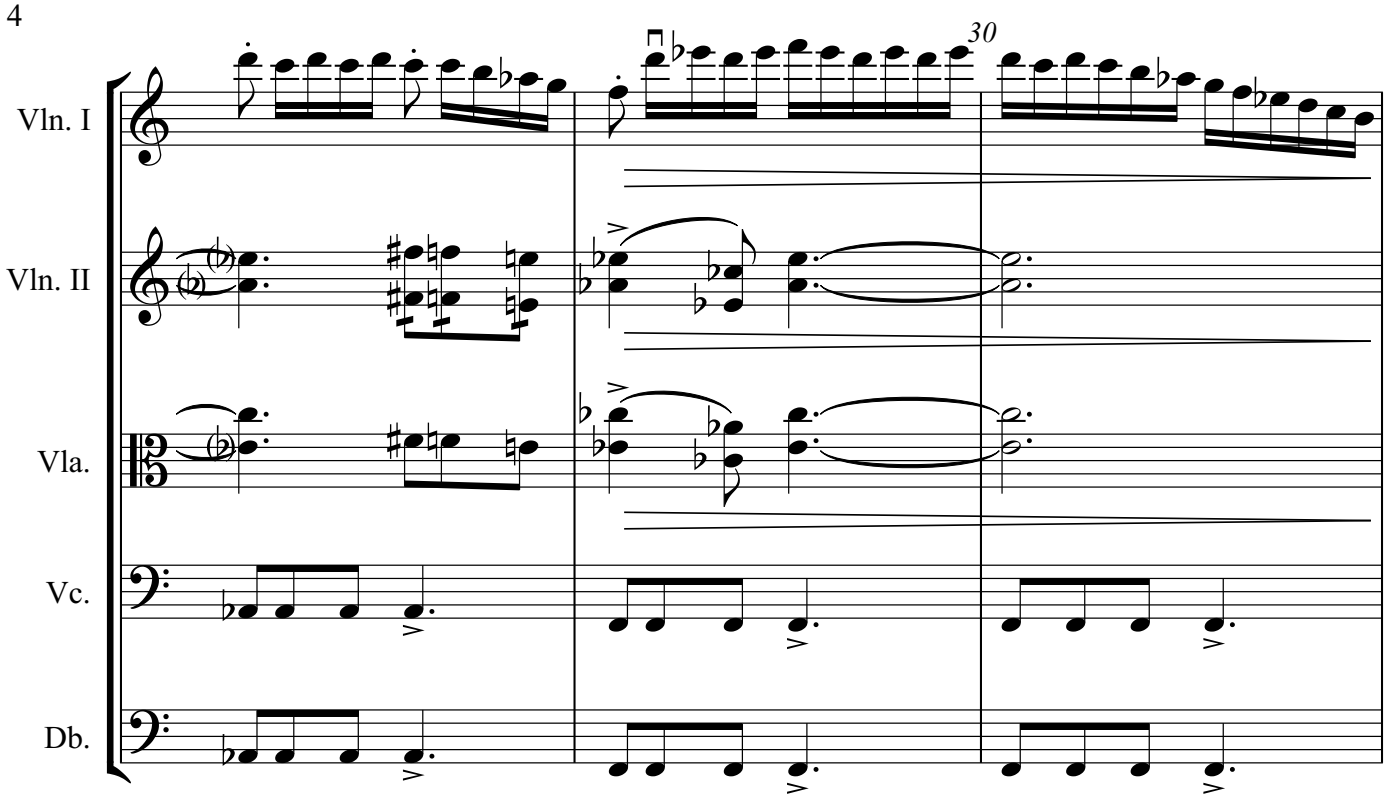
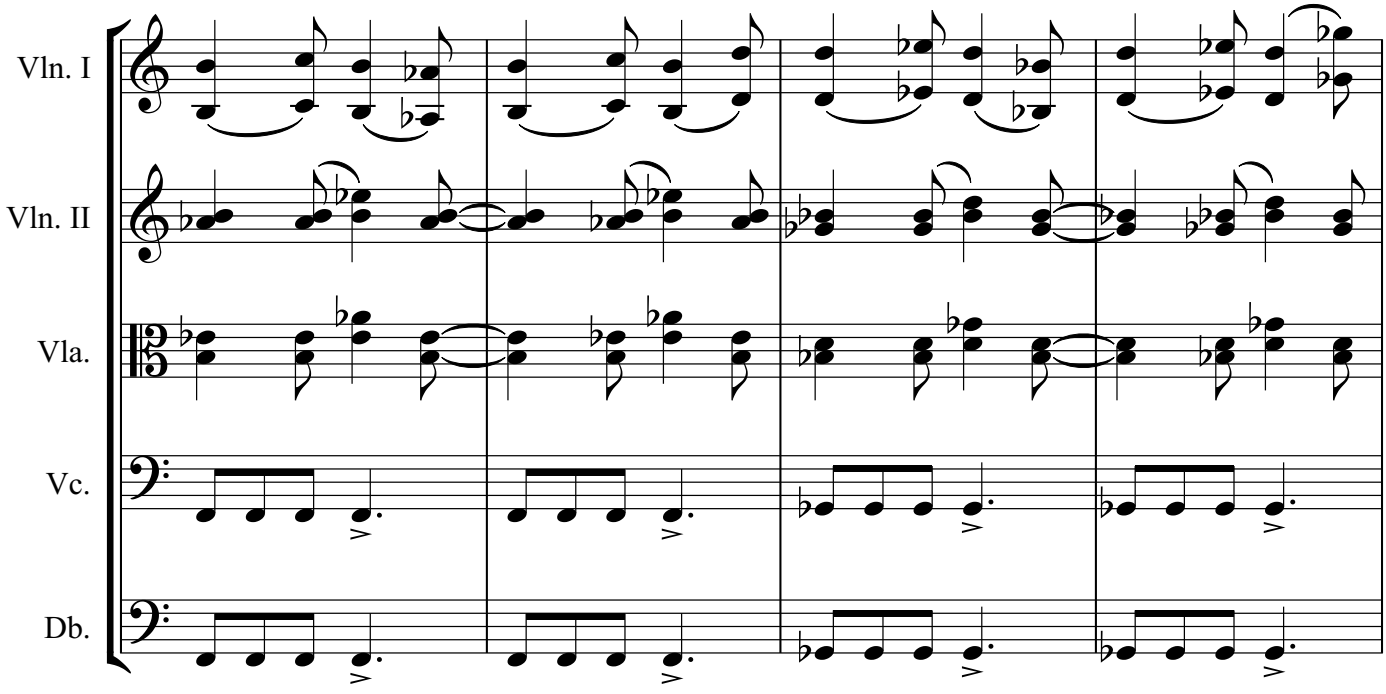
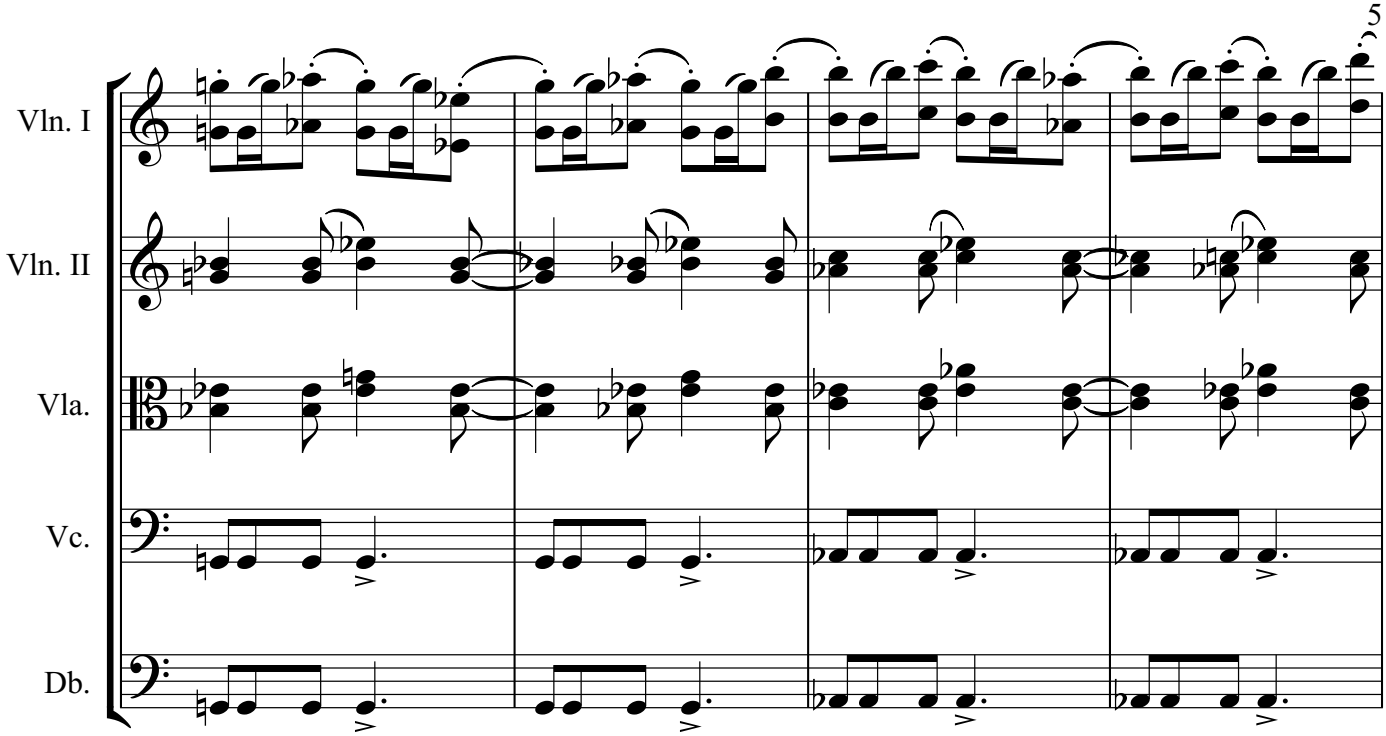
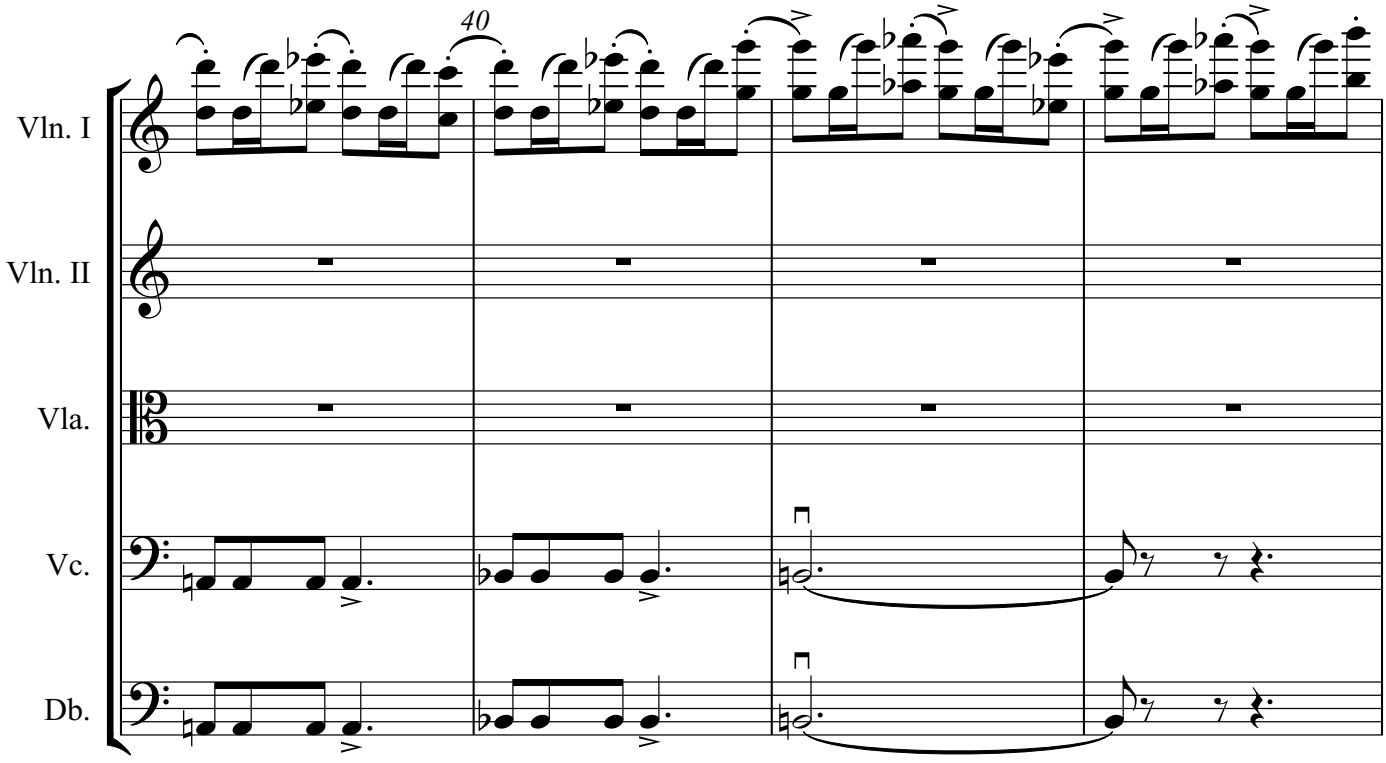
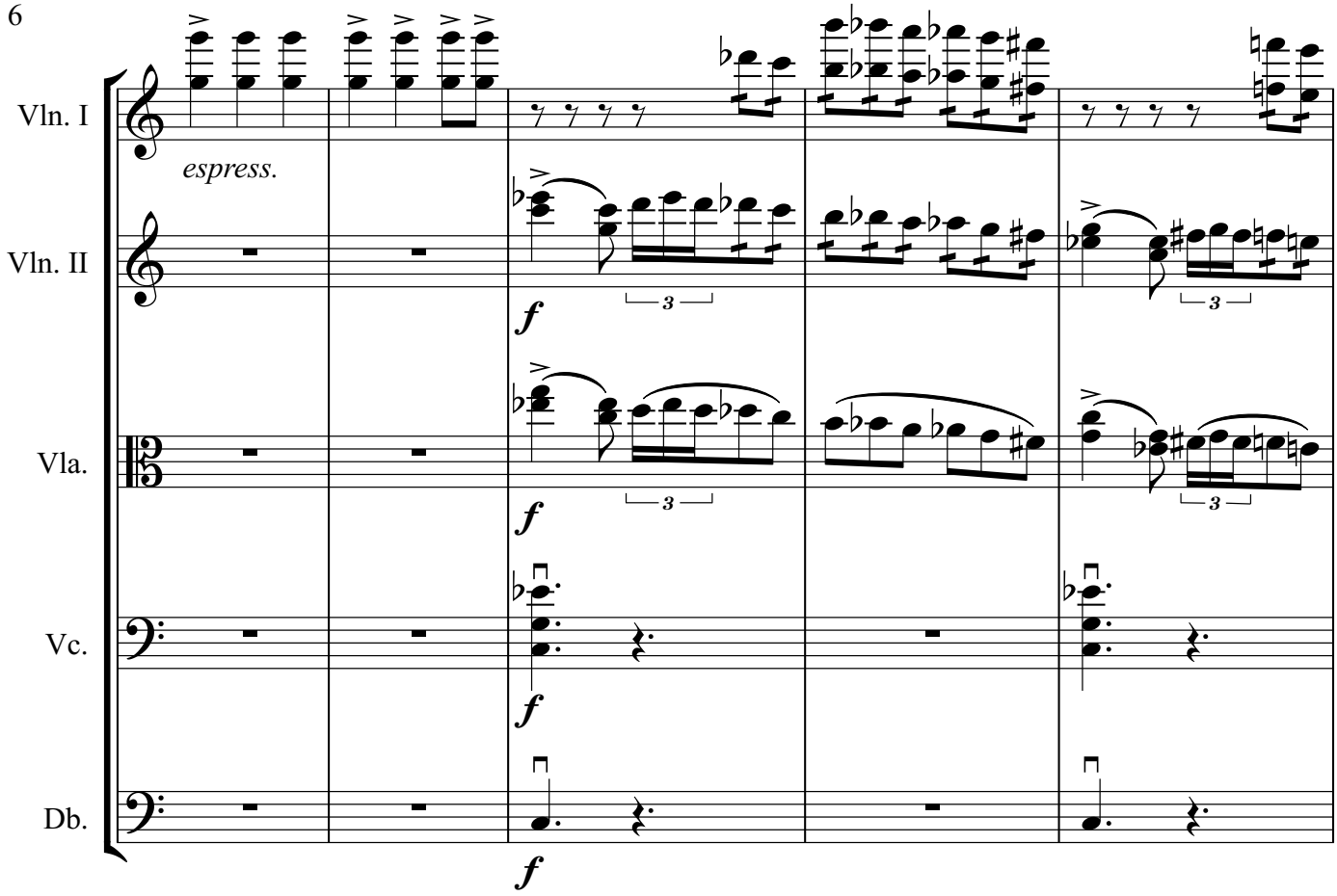
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.

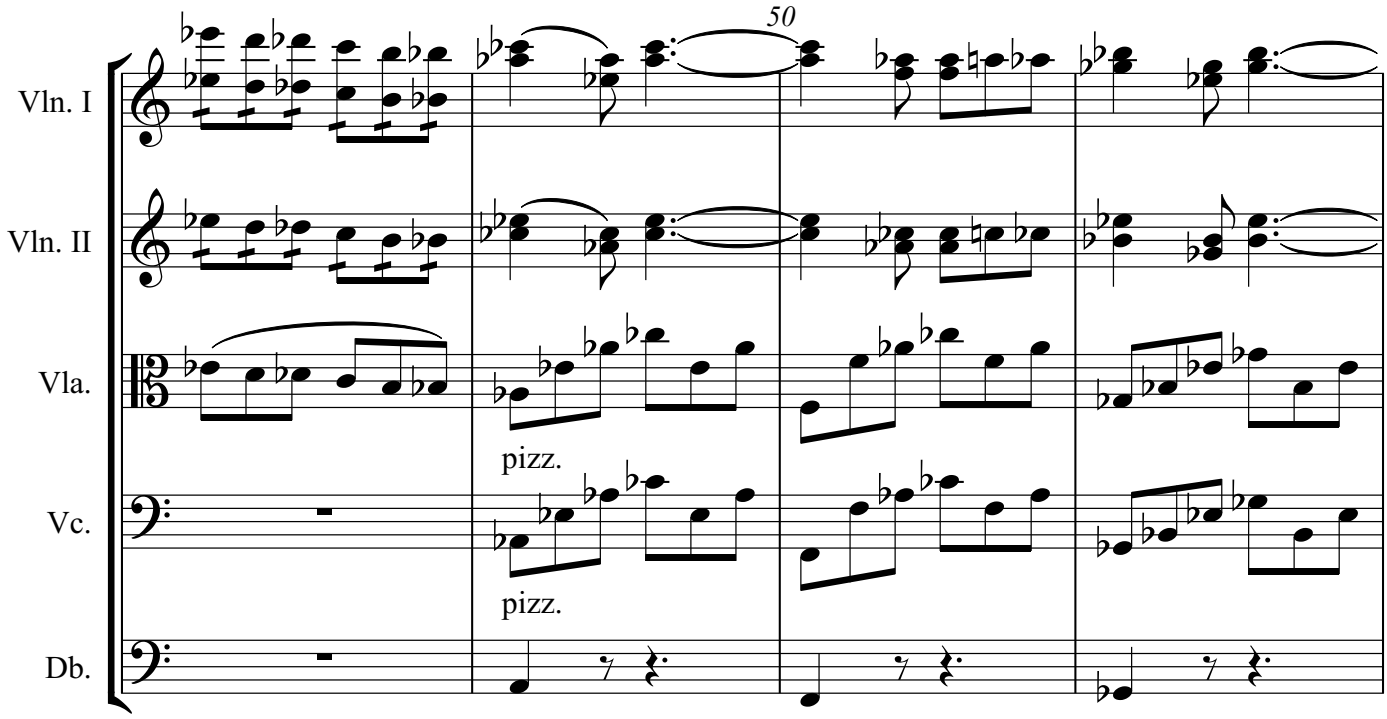

30
Vln. I
Vln. II
Vla.
Vc.
Db.

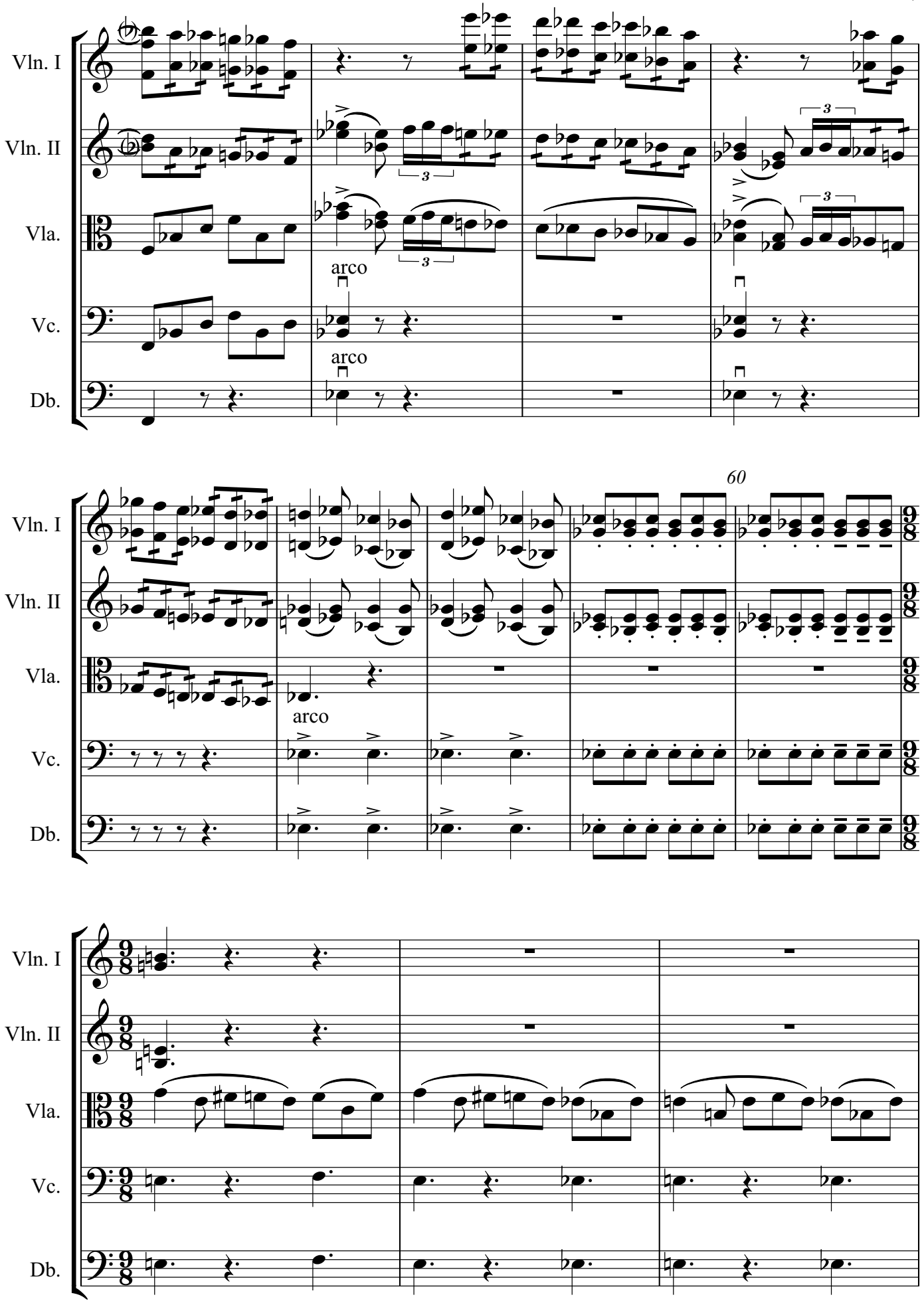

Vln. I
Vln. II
Vla.
Vc.
Db.

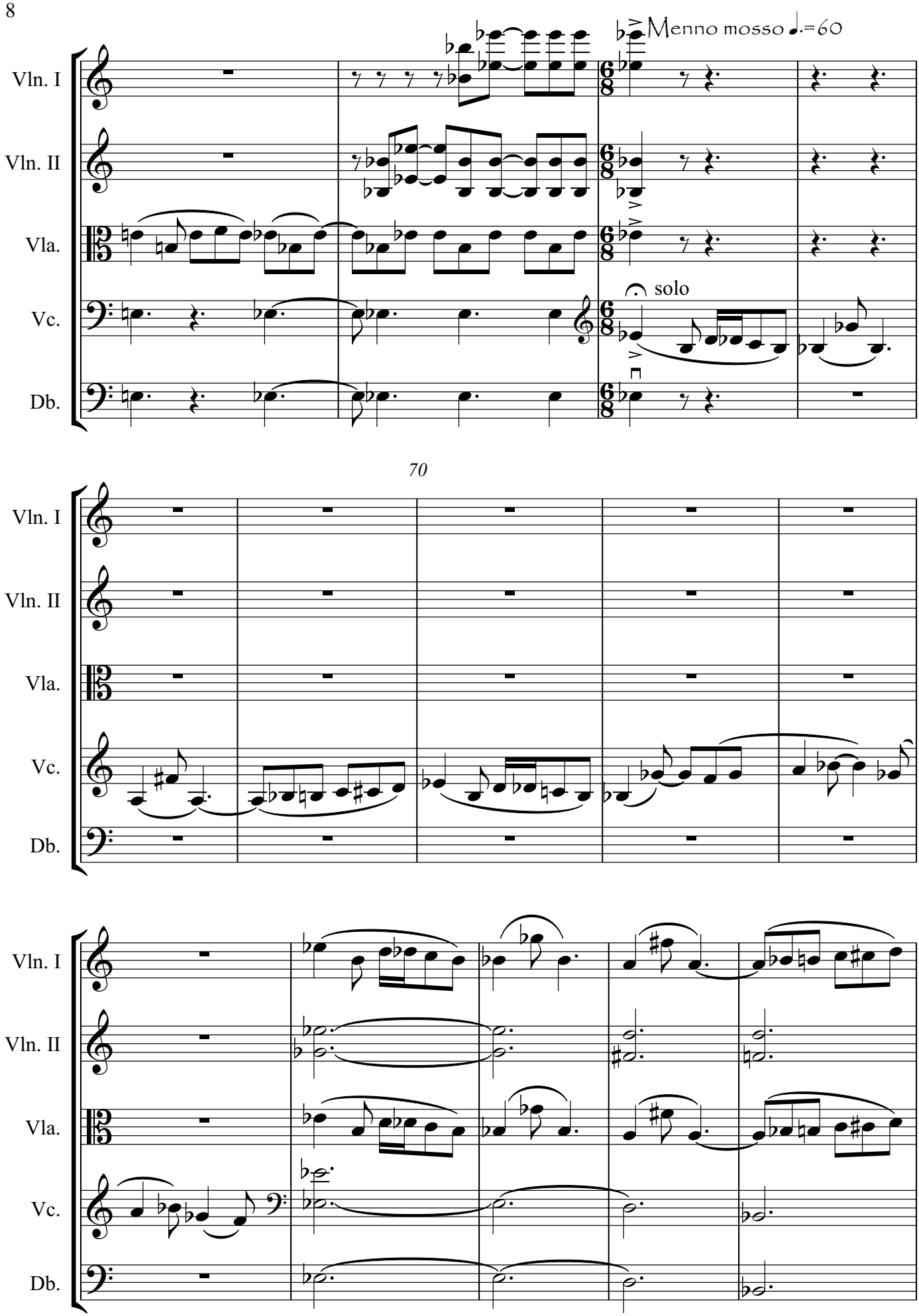

Vln. I
Vln. II
Vla.
Vc.
Db.

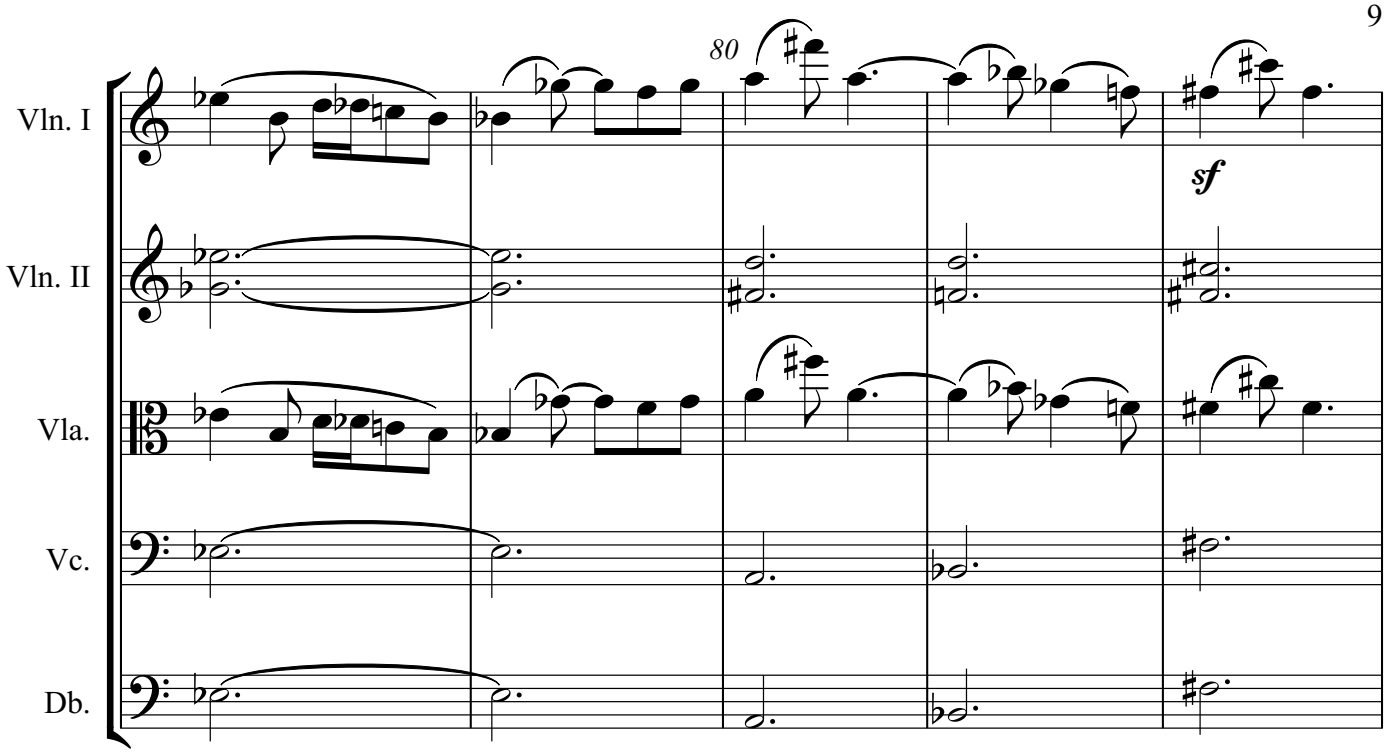

40
Vln. I
Vln. II
Vla.
Vc.
Db.

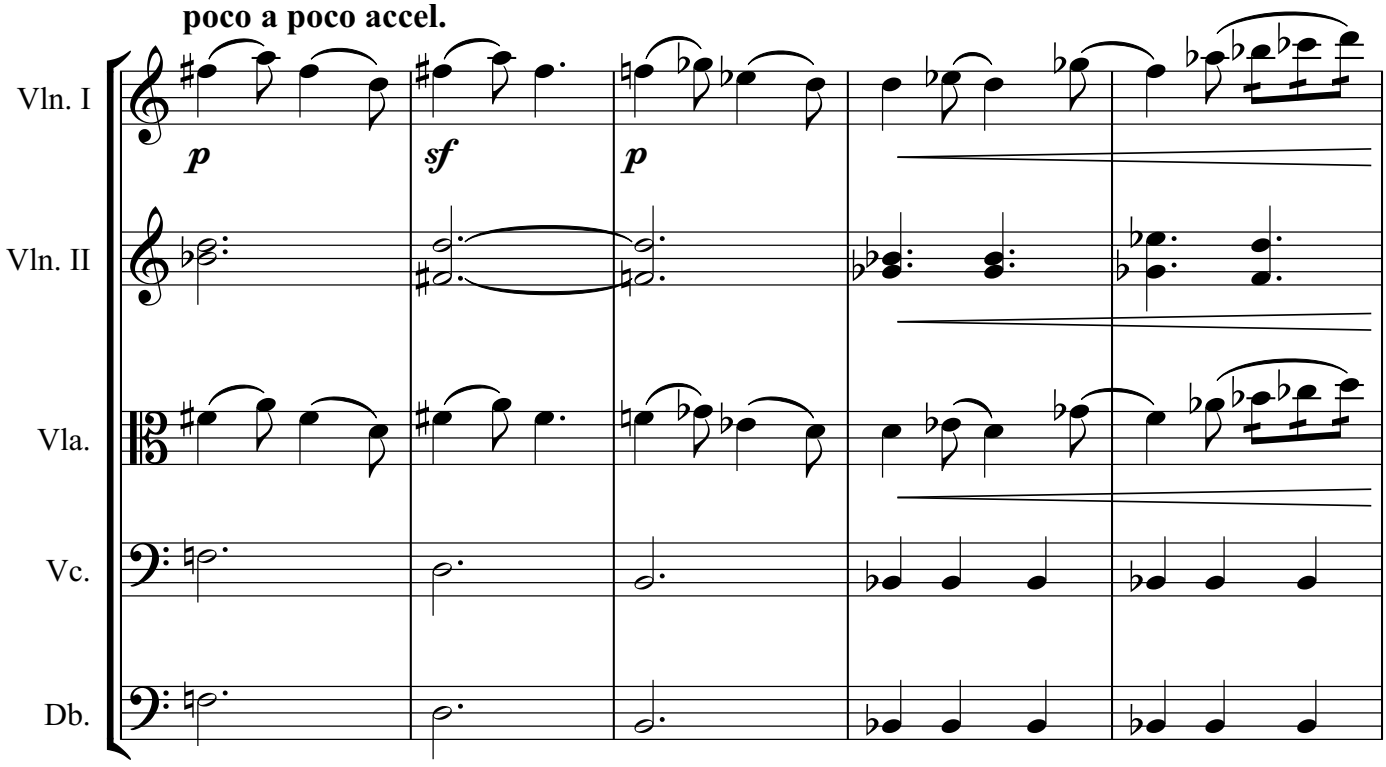

Vln. I
espress.
Vln. II
Vla.
Vc.
Db.
f
3

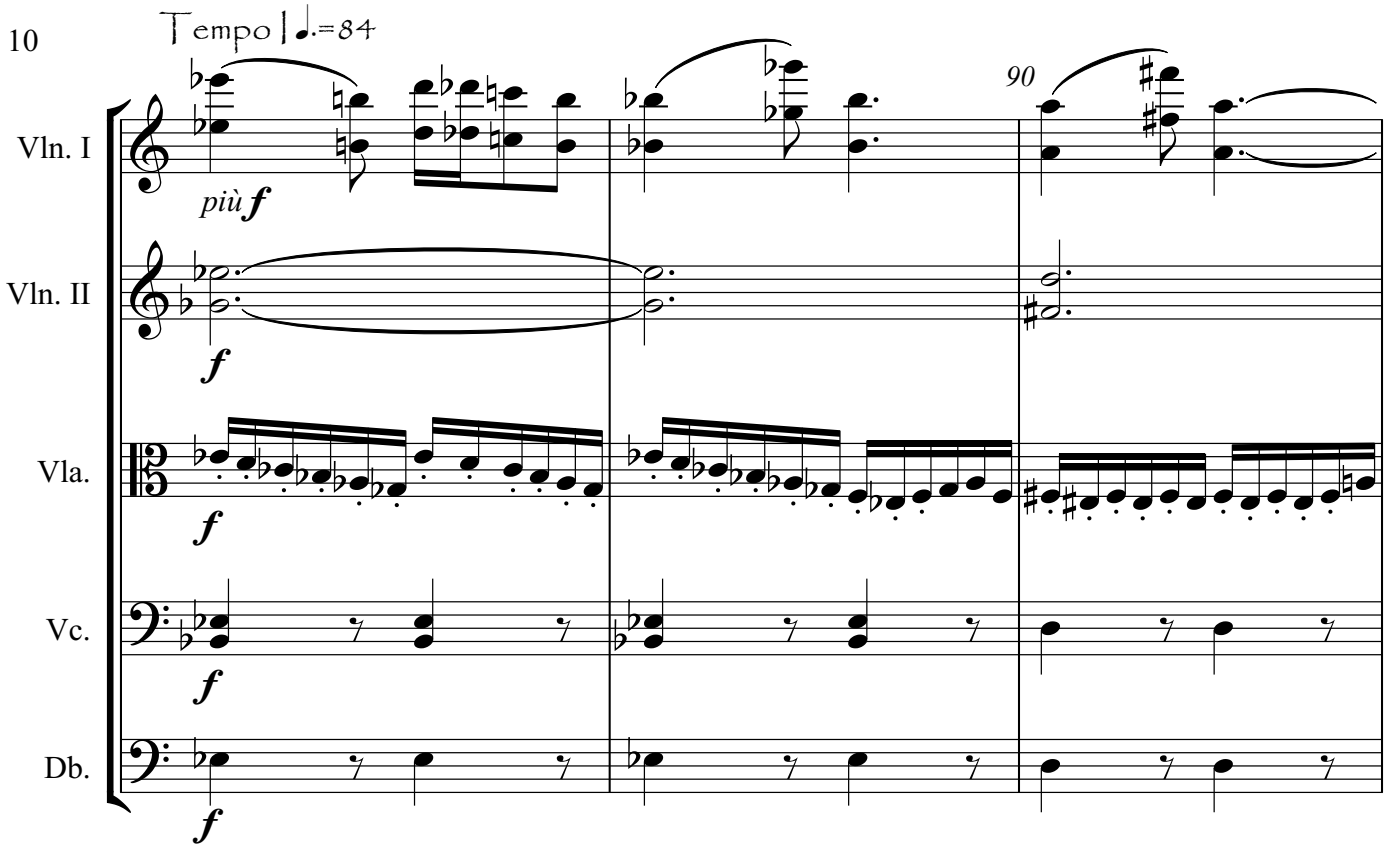

50
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Db.

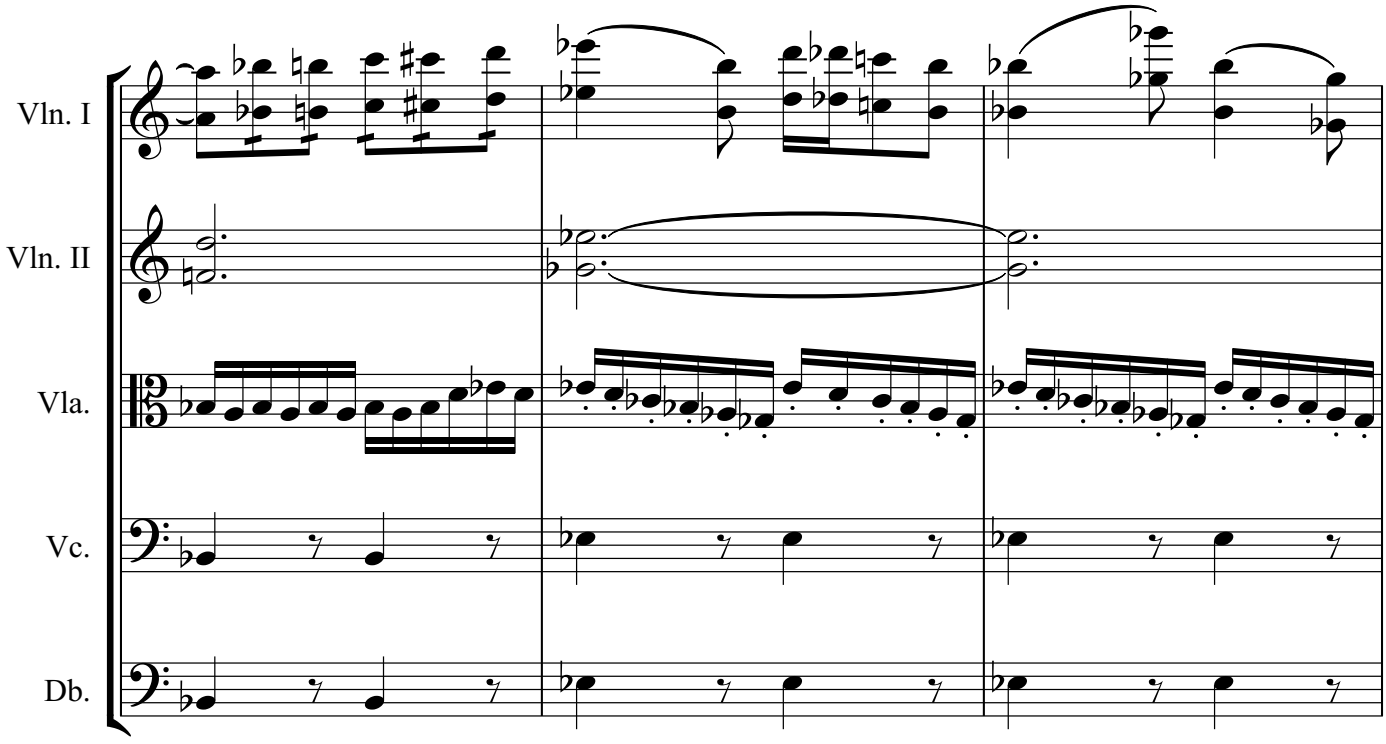

Vln. I
Vln. II
Vla.
Vc.
Db.
arco
arco
60
arco

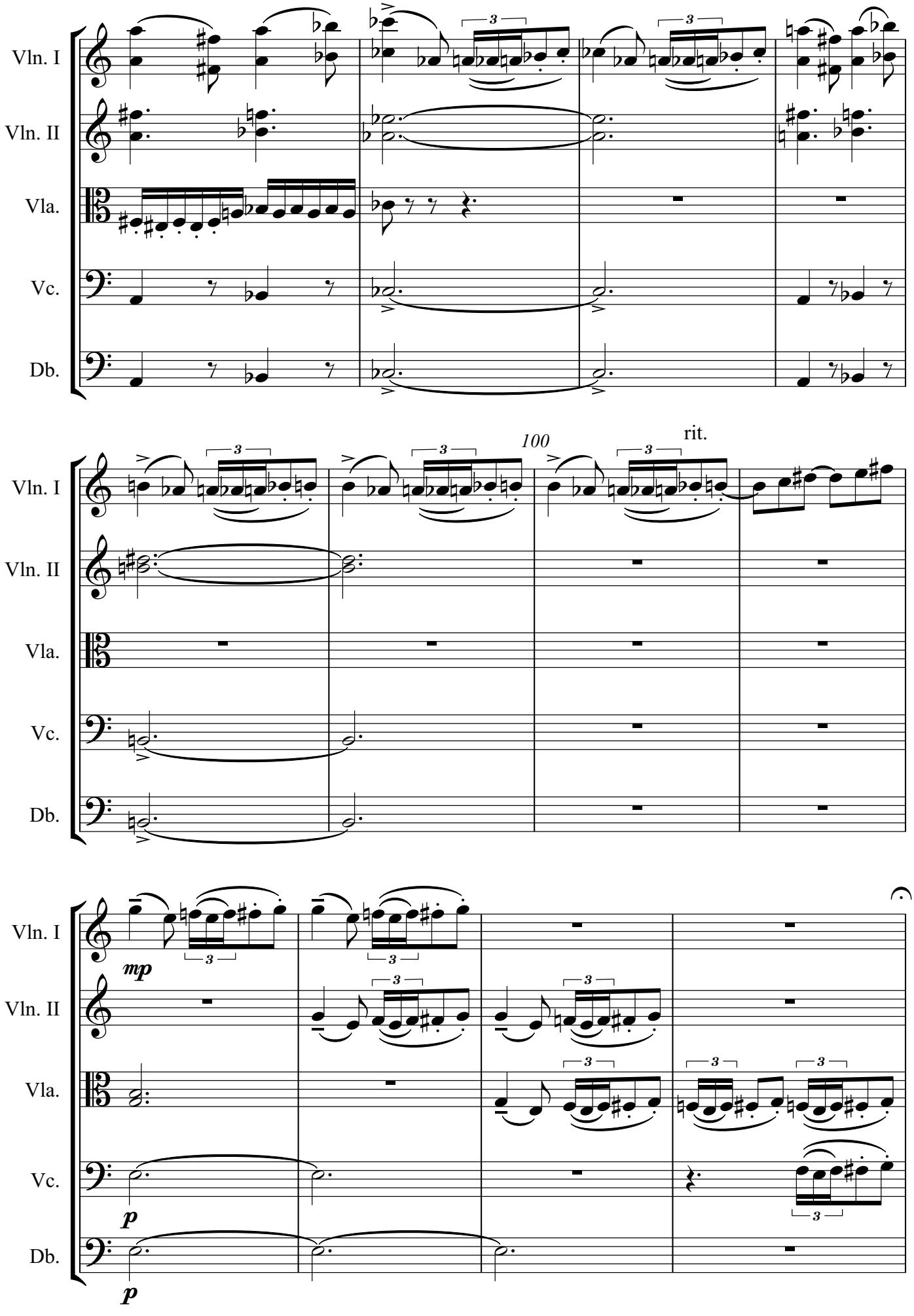

Menno mosso ♩.=60
Vln. I
Vln. II
Vla.
Vc.
Db.
solo
70

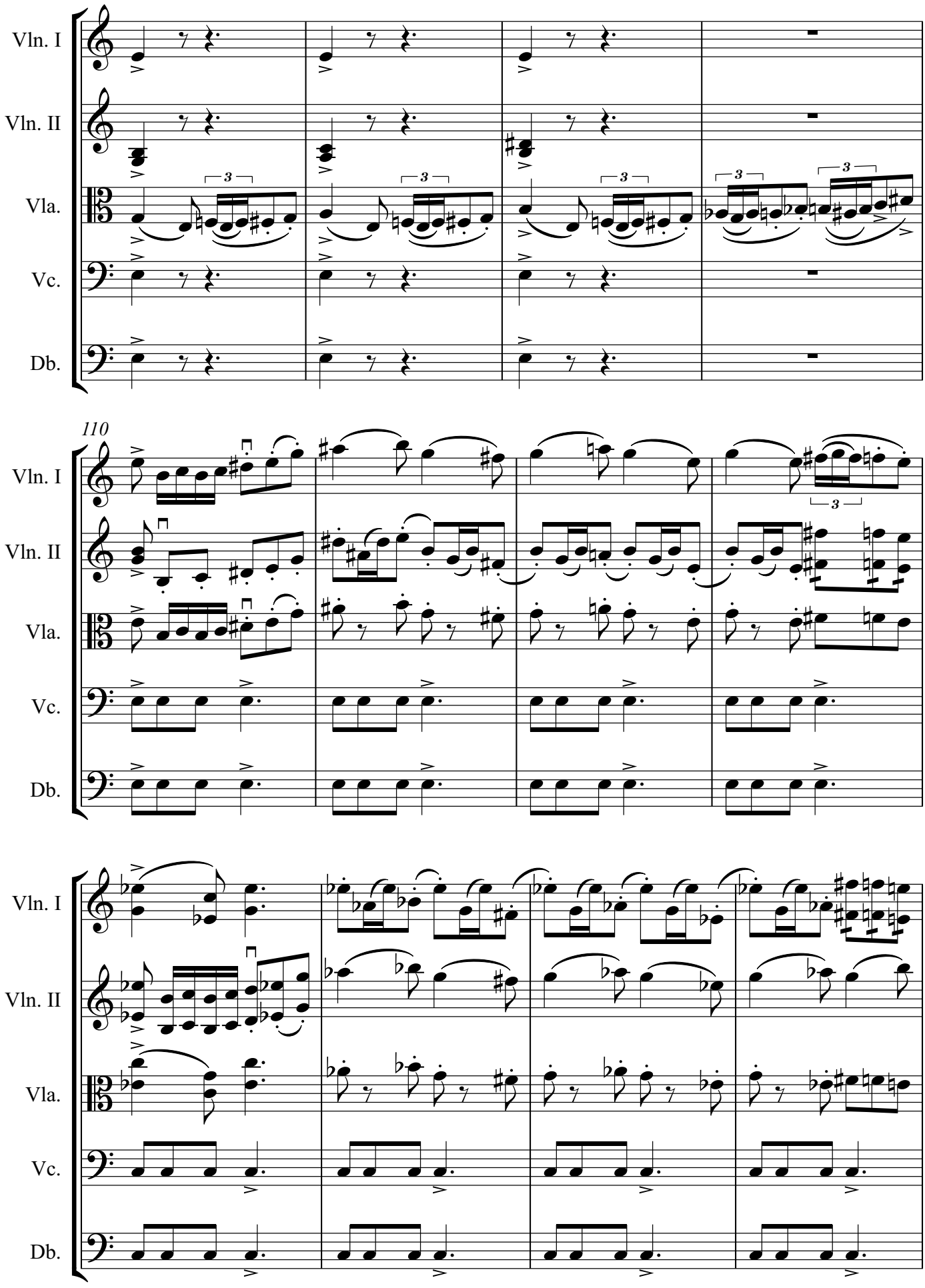

80
Vln. I
Vln. II
Vla.
Vc.
Db.
sf

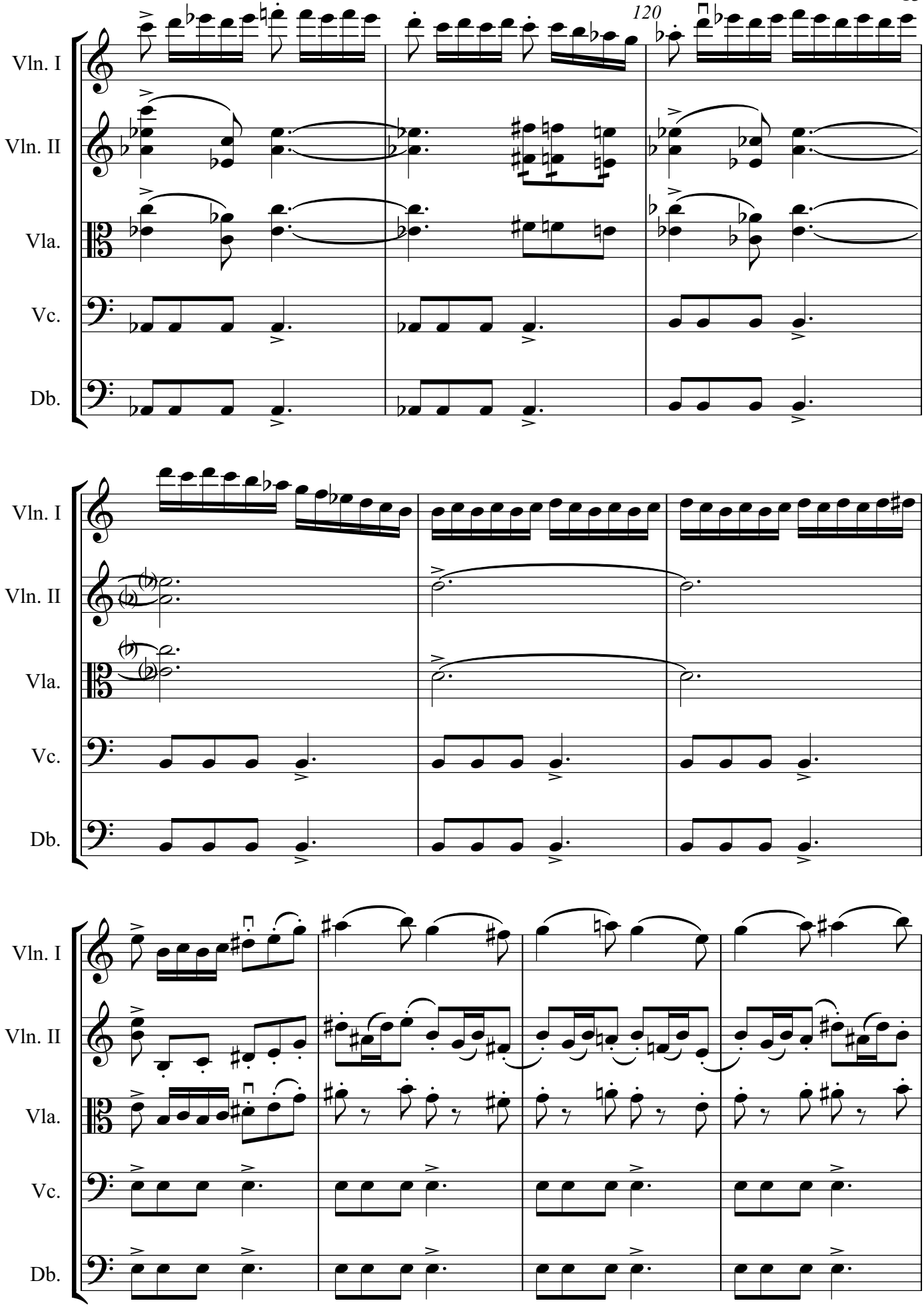

poco a poco accel.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
sf
p

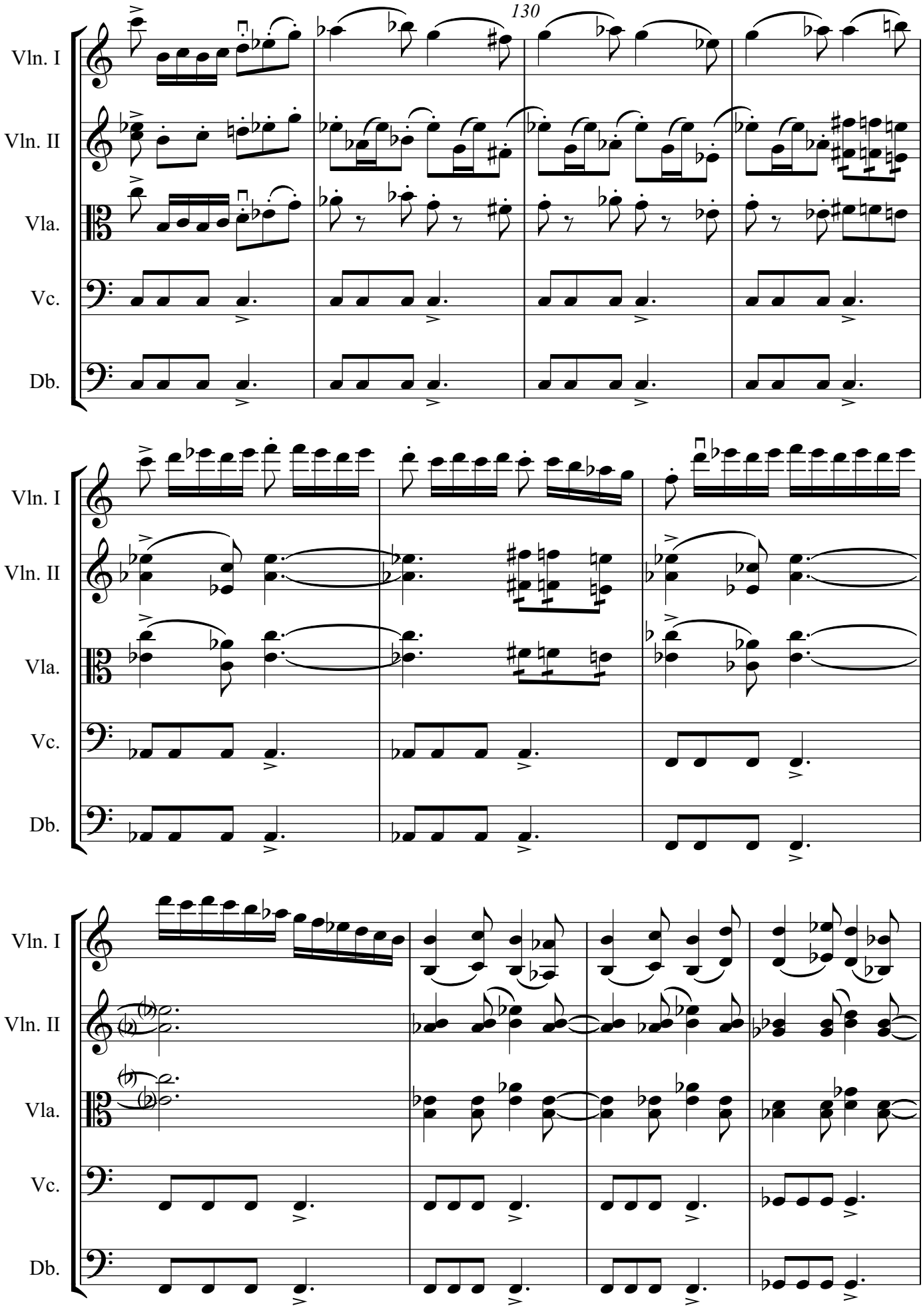

Tempo ♩.=84
90
Vln. I
più f
Vln. II
f
Vla.
f
Vc.
f
Db.
f

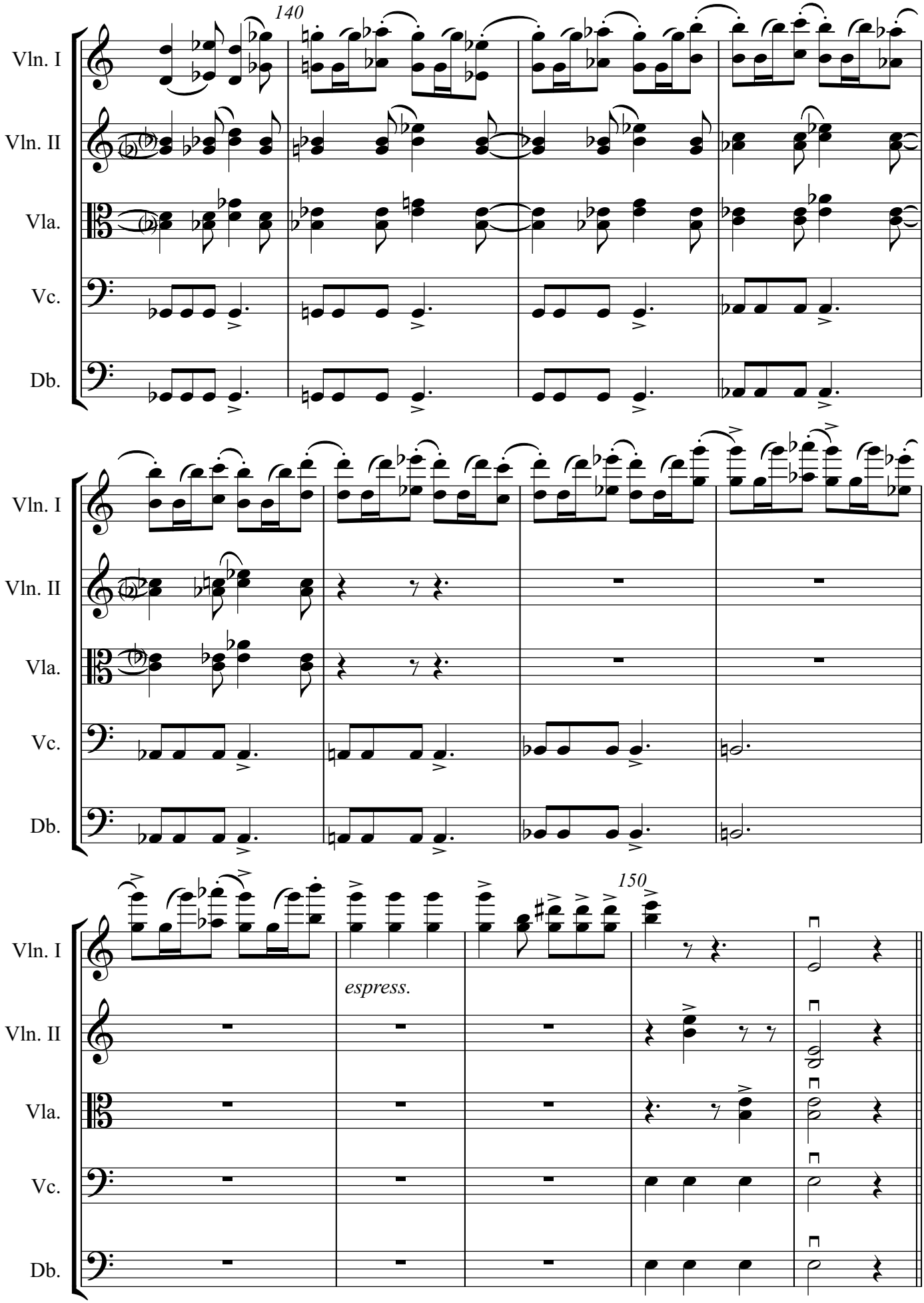

Vln. I
Vln. II
Vla.
Vc.
Db.

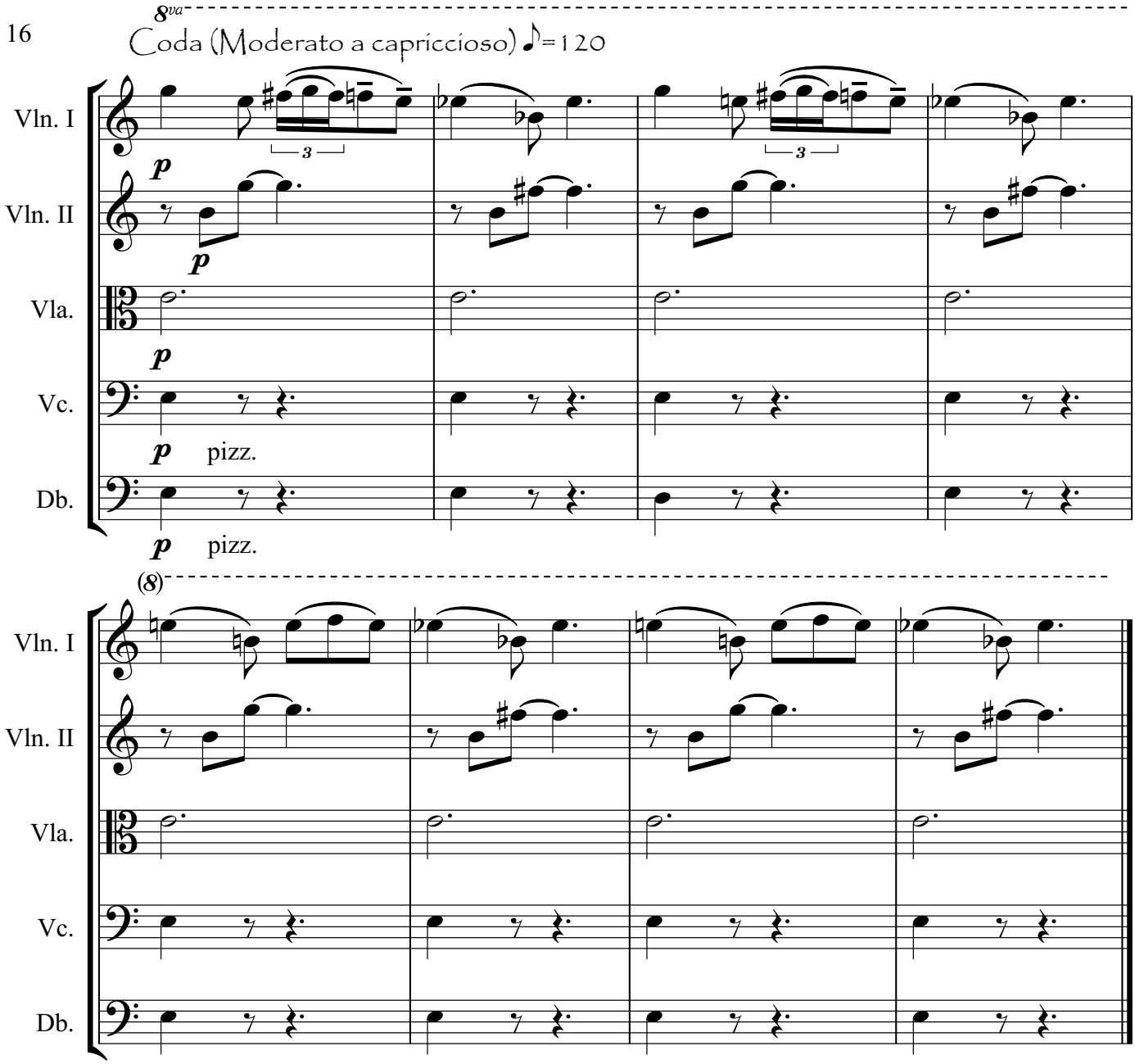

Vln. I
Vln. II
Vla.
Vc.
Db.
100
rit.
mp
p
p


Vln. I
Vln. II
Vla.
Vc.
Db.
110
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.


120
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.

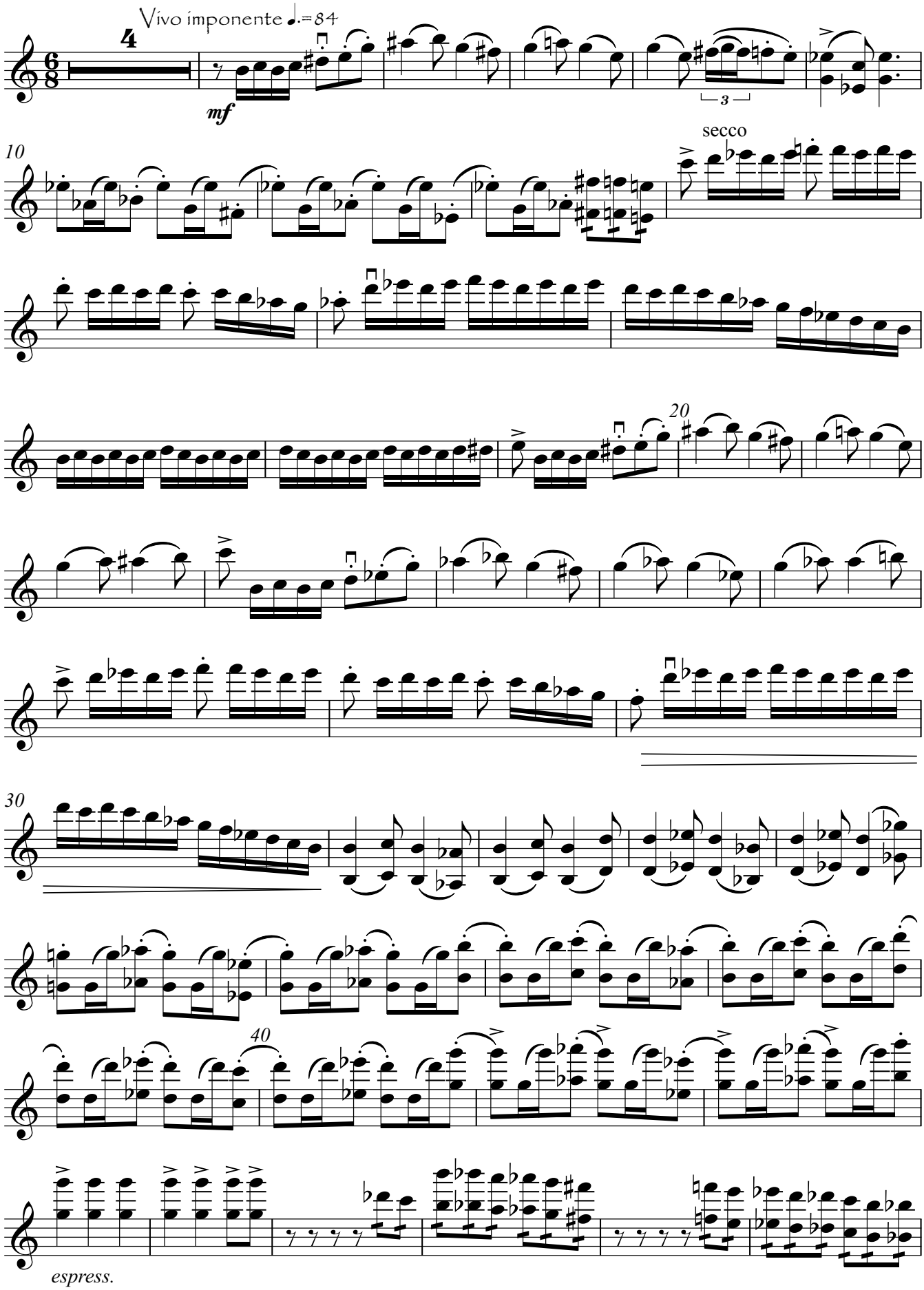

130
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.
Vln. I
Vln. II
Vla.
Vc.
Db.


140
Vln. I
Vln. II
Vla.
Vc.
Db.
150
espress.

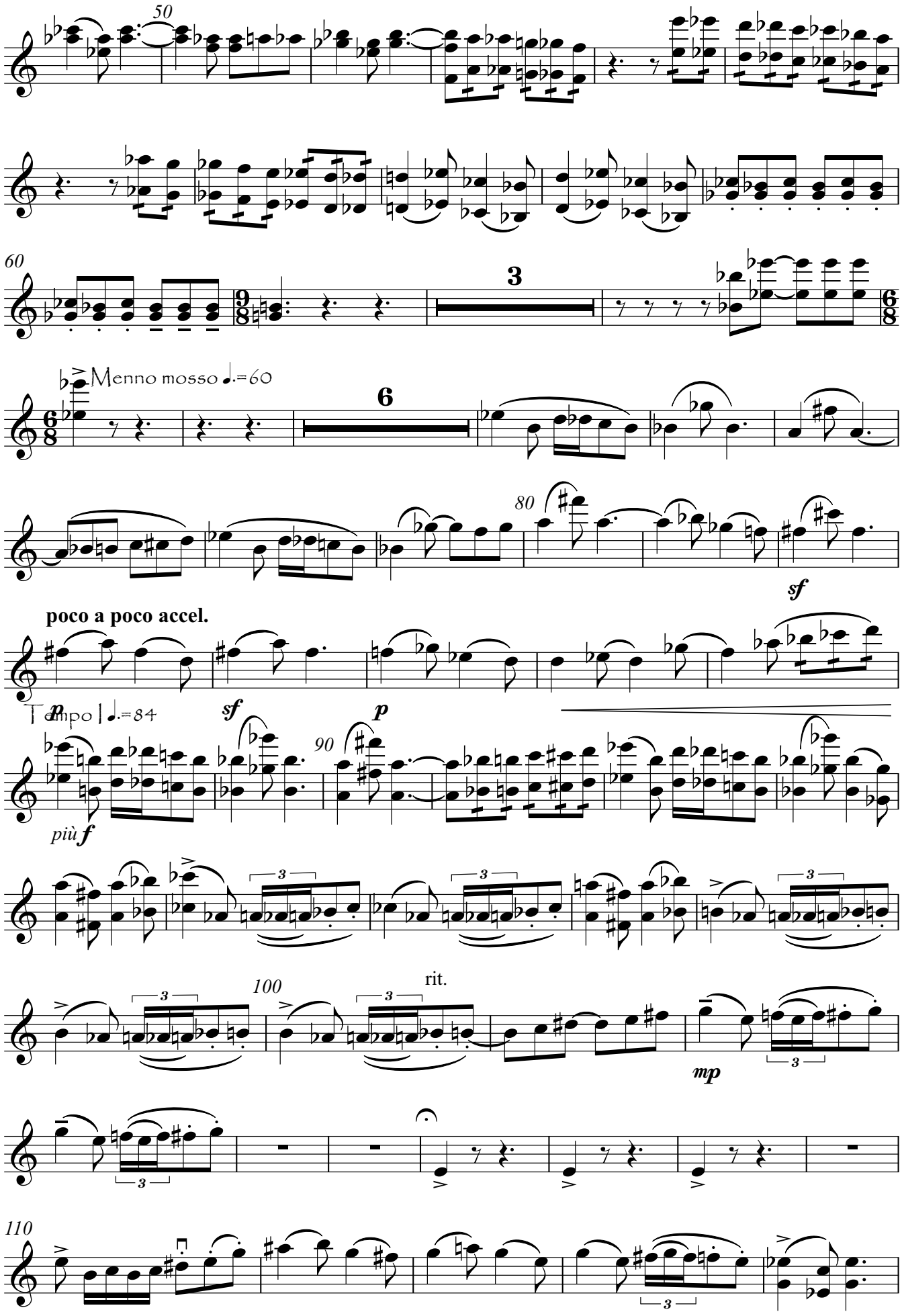

8va
Coda (Moderato a capriccioso) ♪=120
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pizz.
(8)

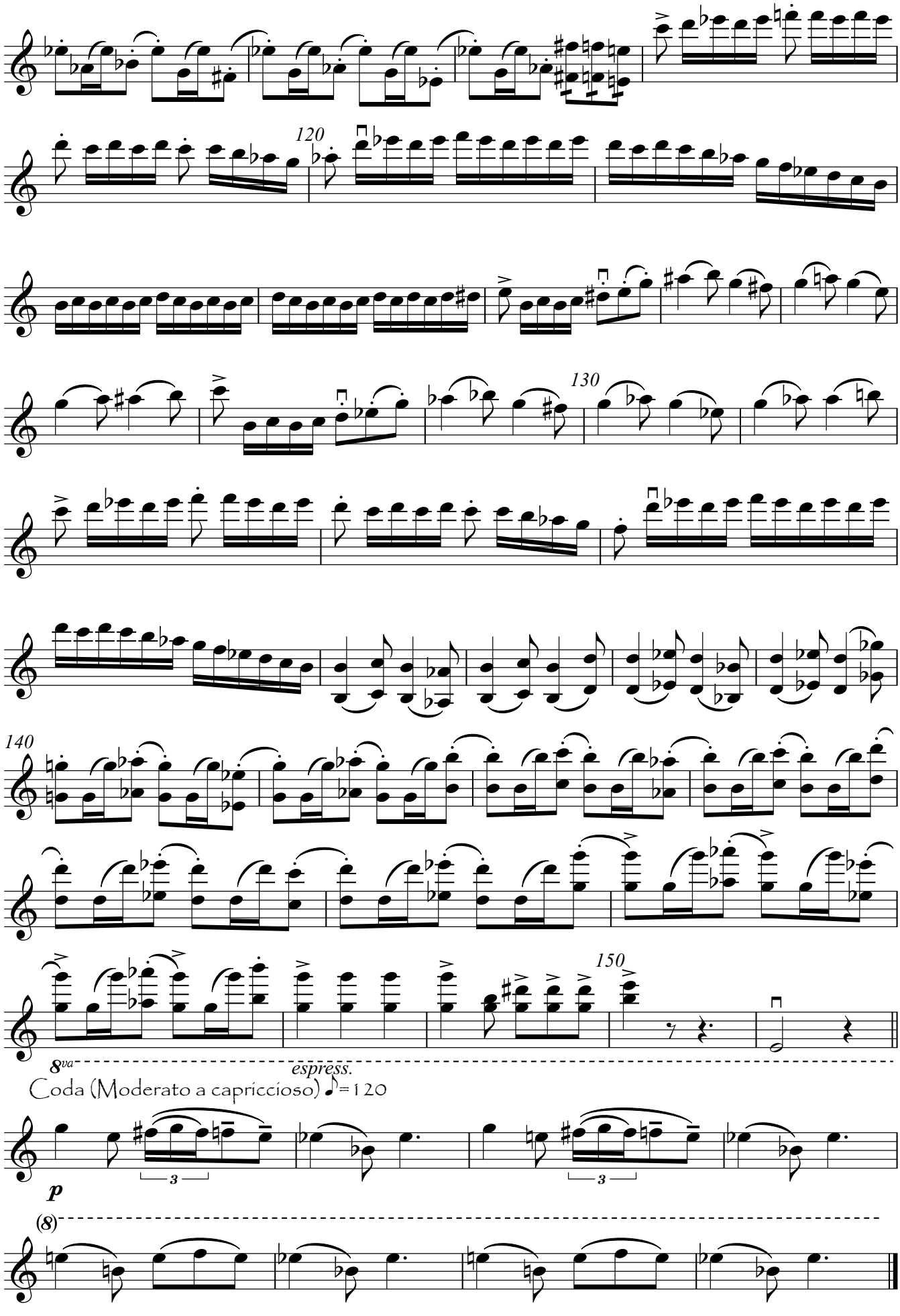
Вальс

для струнного оркестра



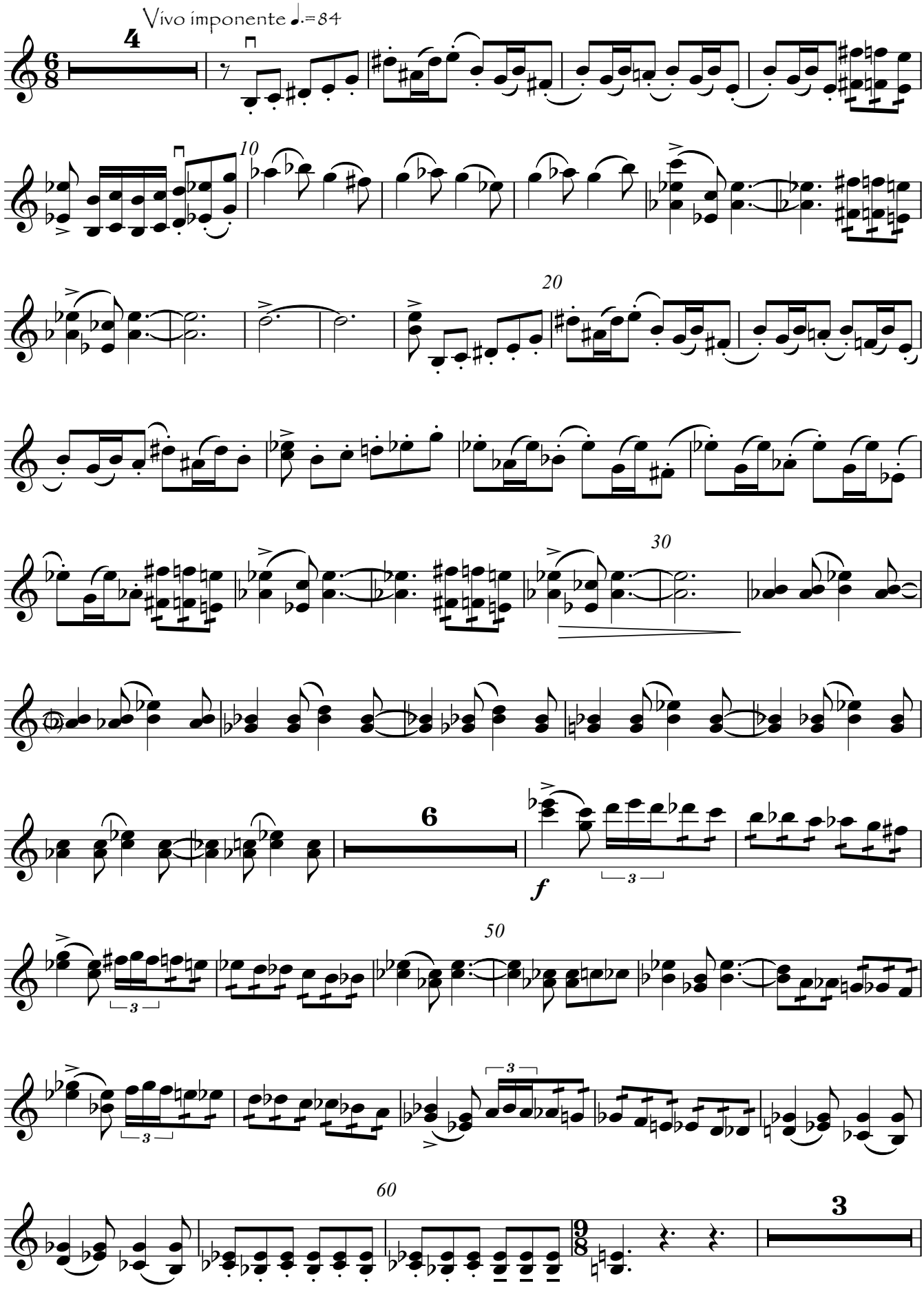
V.S.

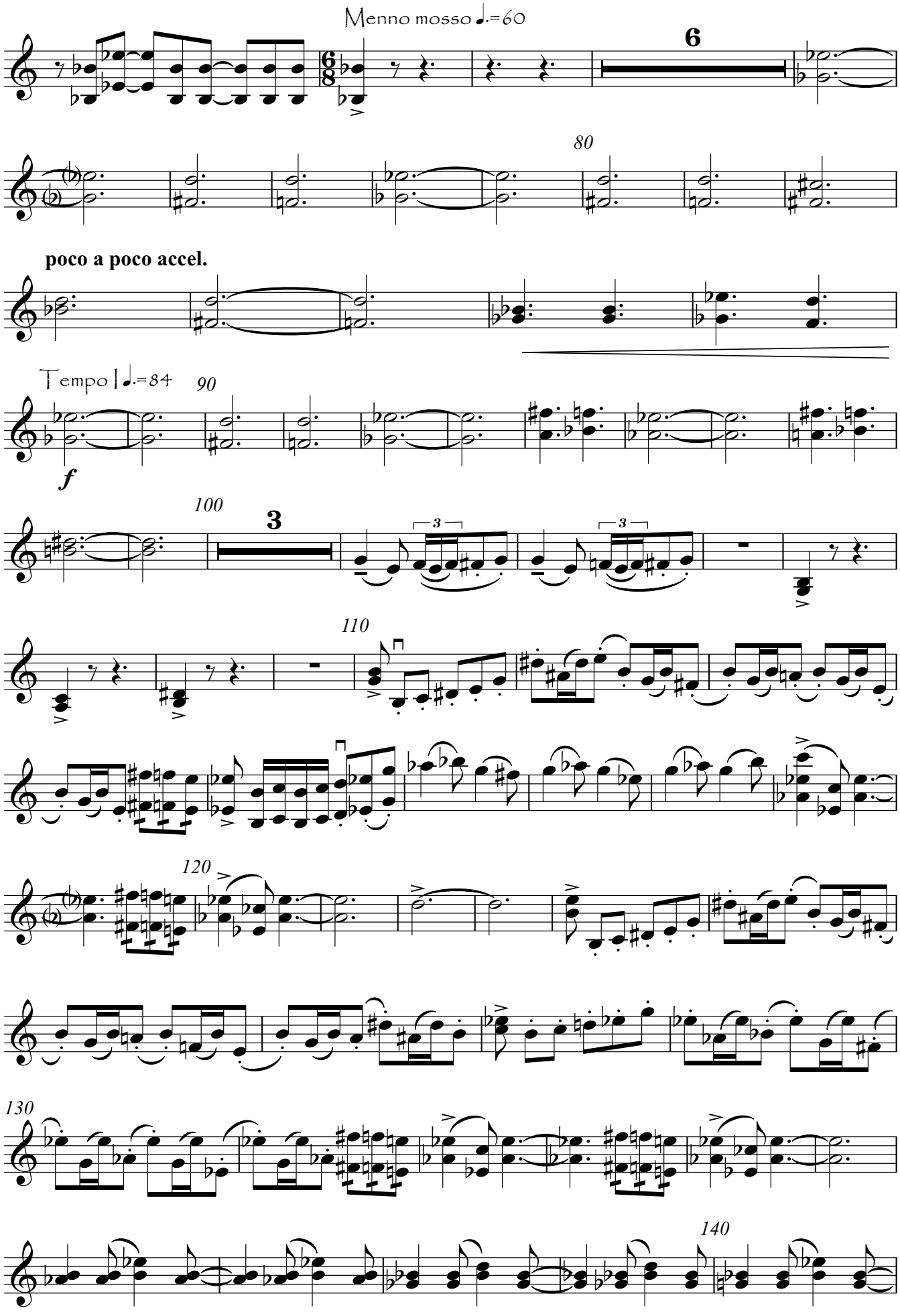

50
60
3
Menno mosso ♩.=60
6
80
sf
poco a poco accel.
Tempo I ♩.=84
p
sf
p
90
più f
100
rit.
mp
110

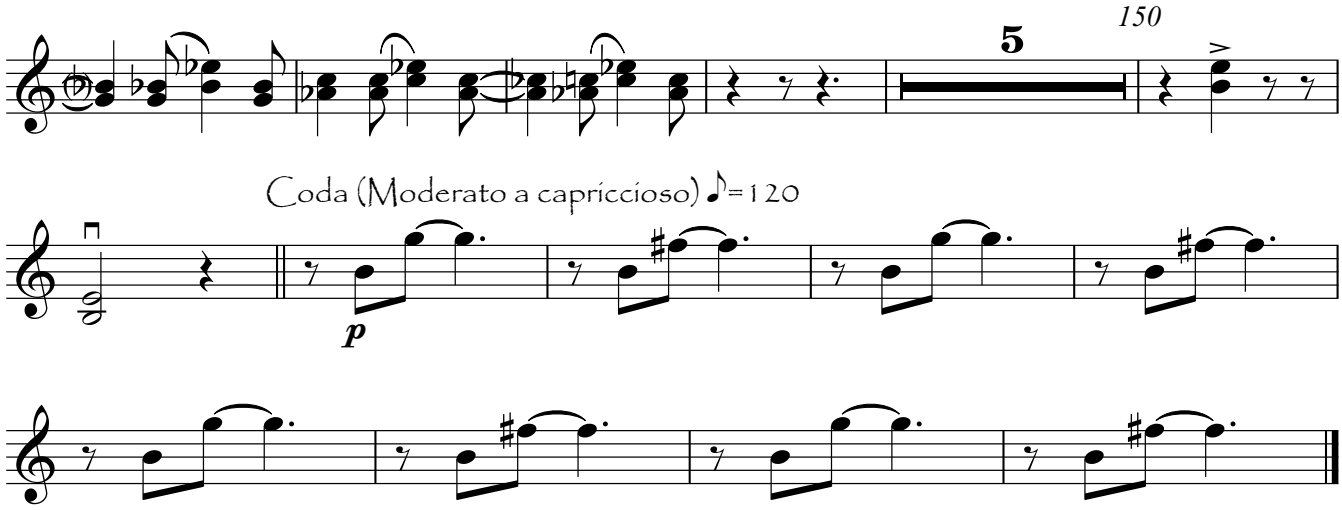

120
130
140
150
8va
espress.
Coda (Moderato a capriccioso) ♪=120
p
(8)

Вальс

для струнного оркестра



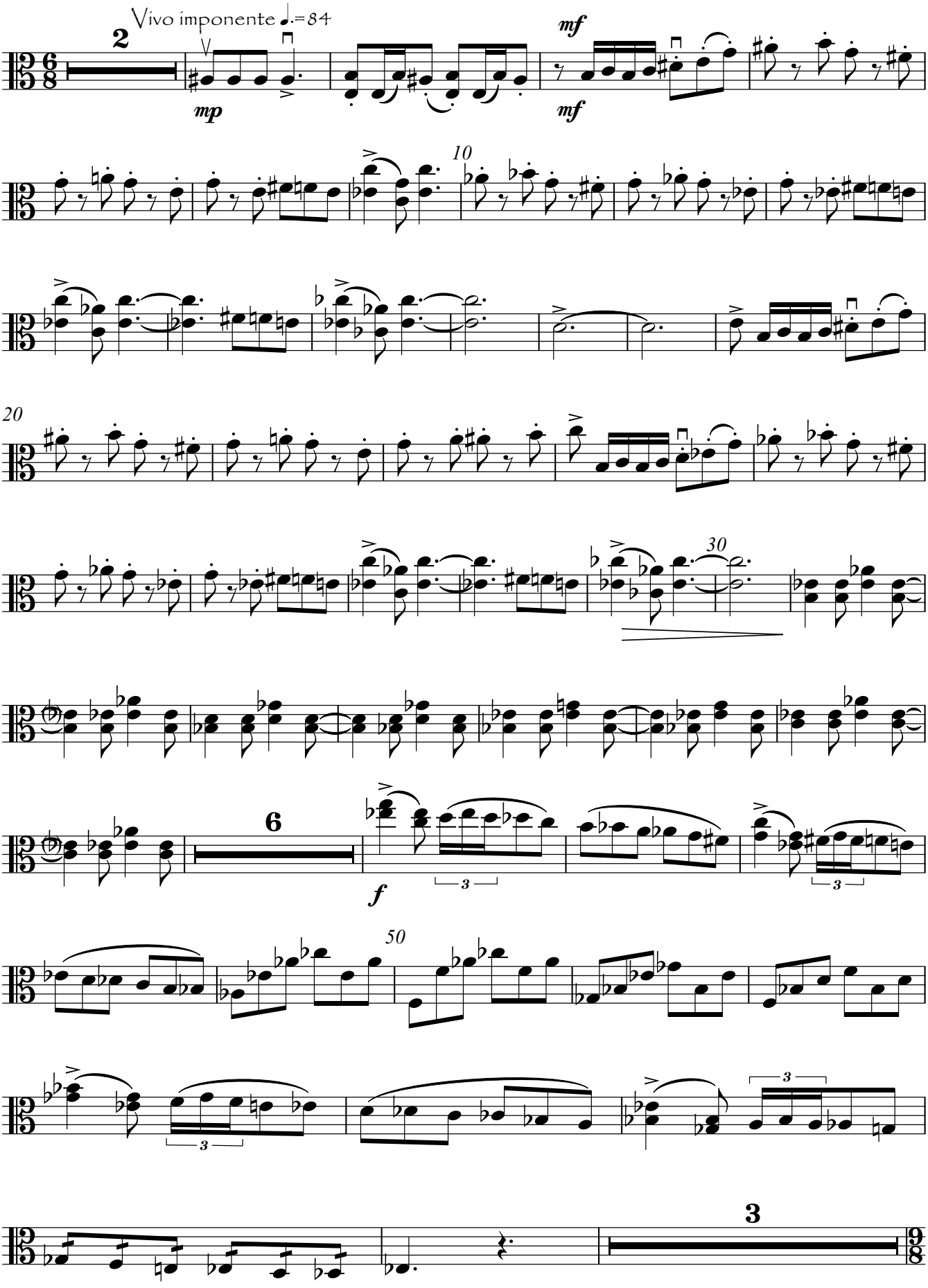

Menno mosso ♩.=60
6
80
poco a poco accel.
Tempo I ♩.=84
90
f
100
3
110
120
130
140

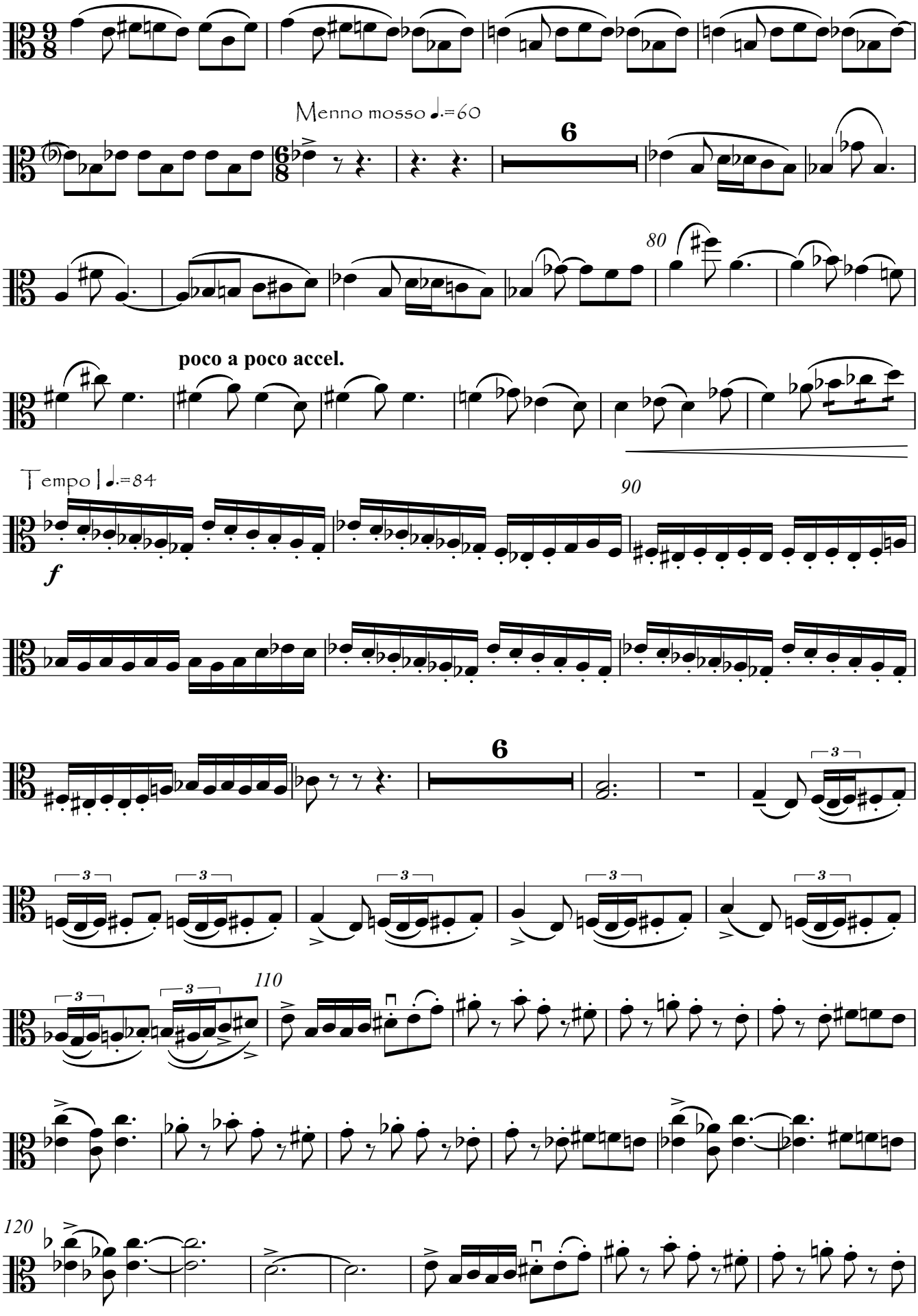

150
5

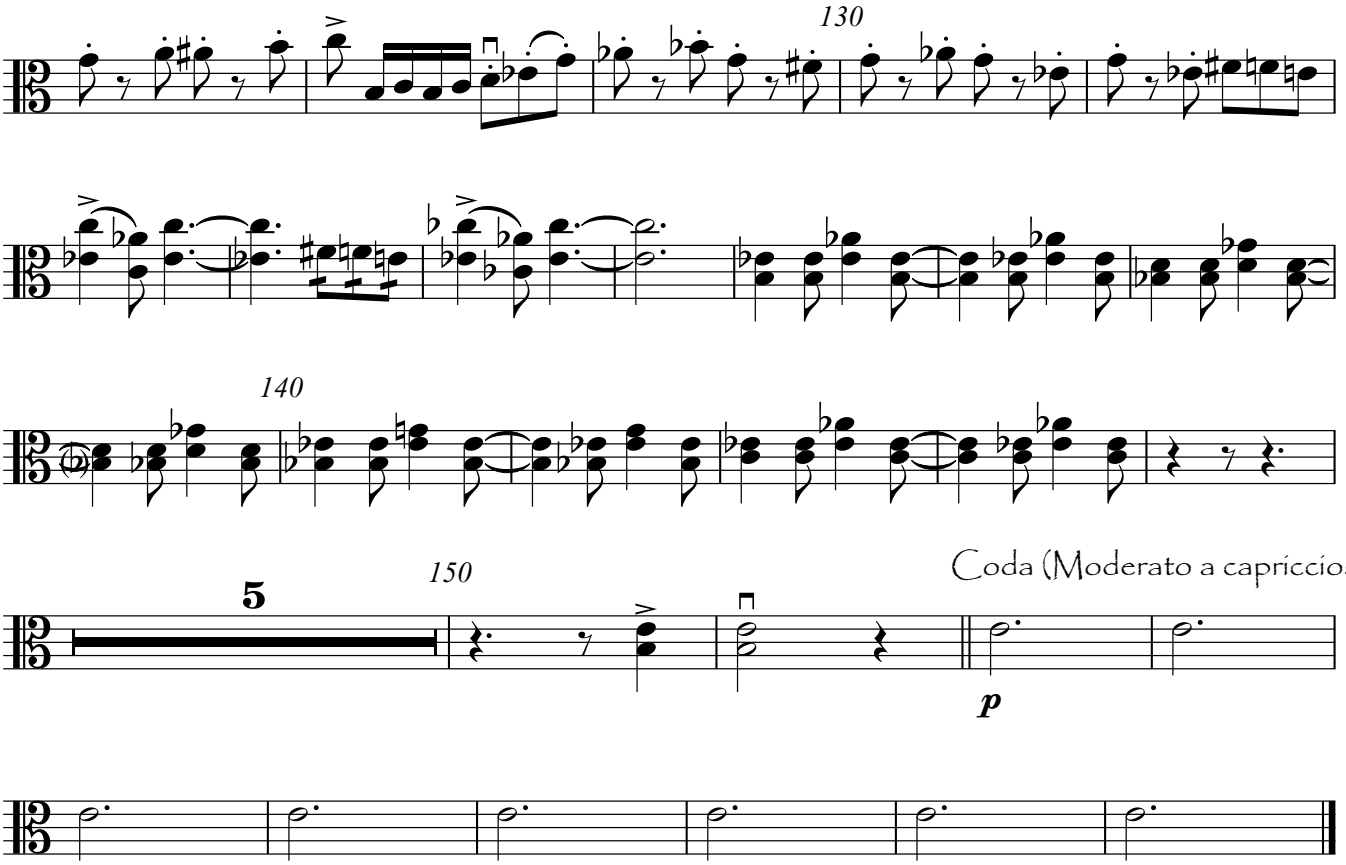
Coda (Moderato a capriccioso) ♪=120
p

Вальс

для струнного оркестра



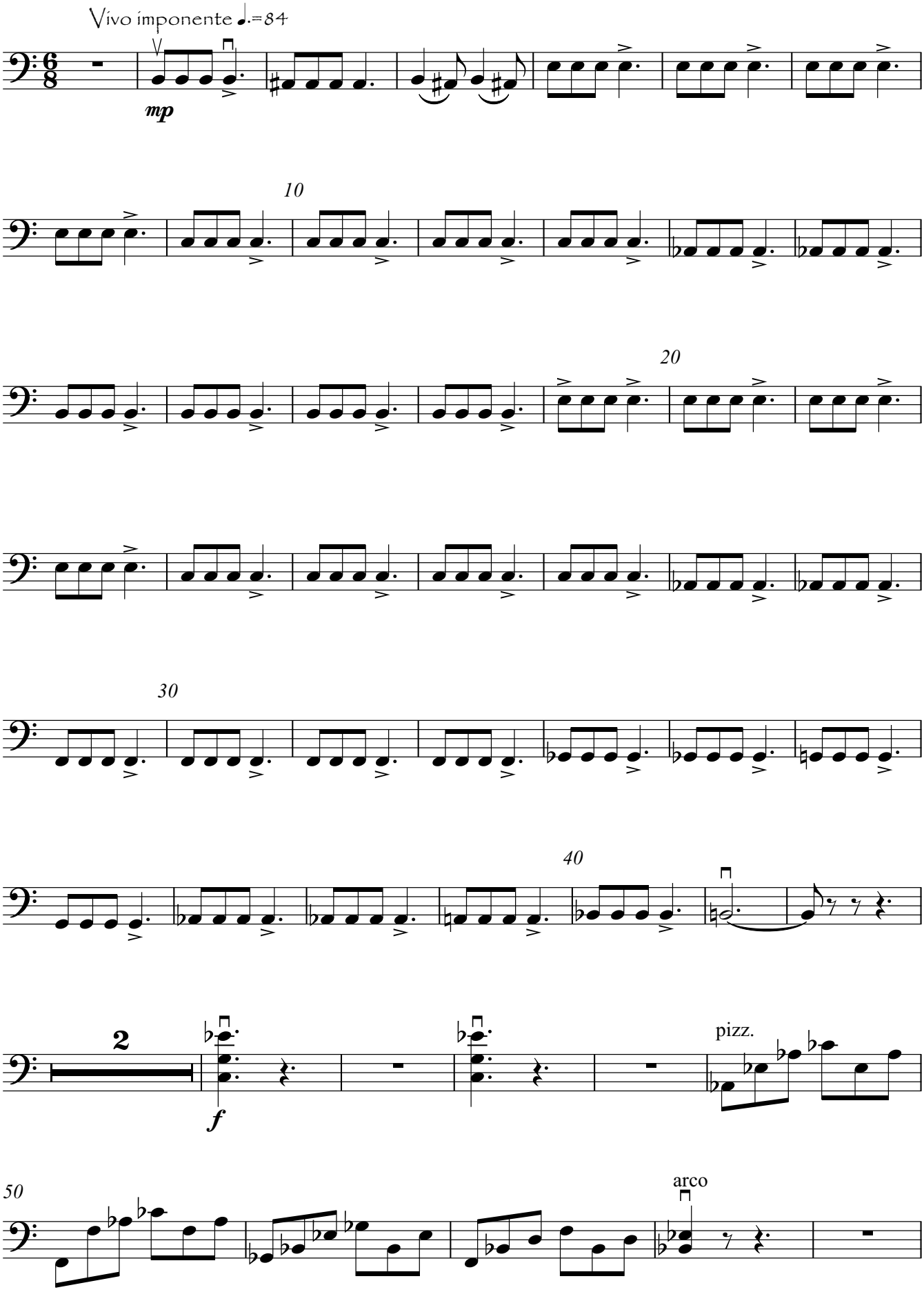

Menno mosso ♩.=60
6
80
poco a poco accel.
Tempo I ♩.=84
90
f
6
3
110
120

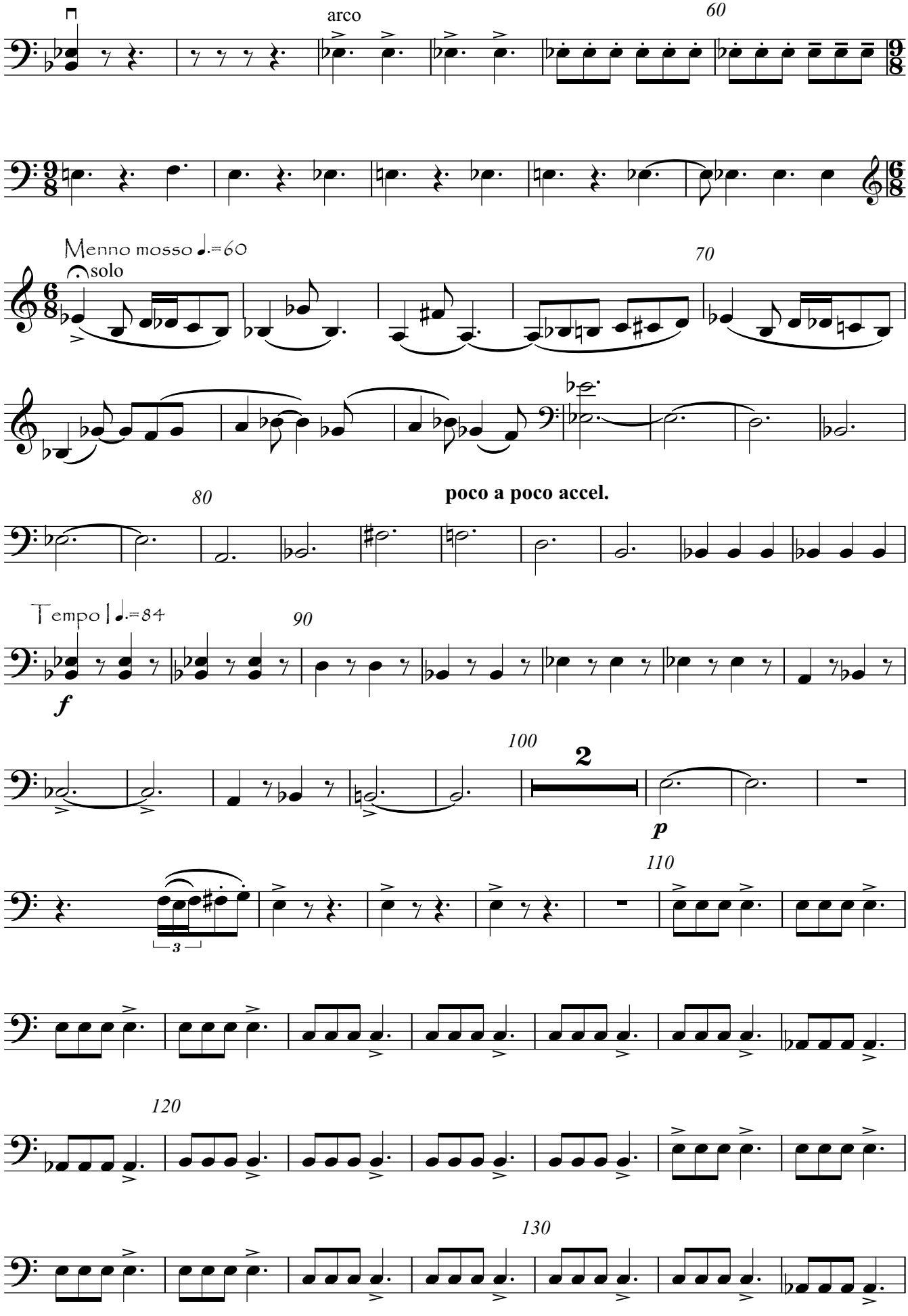

130
140

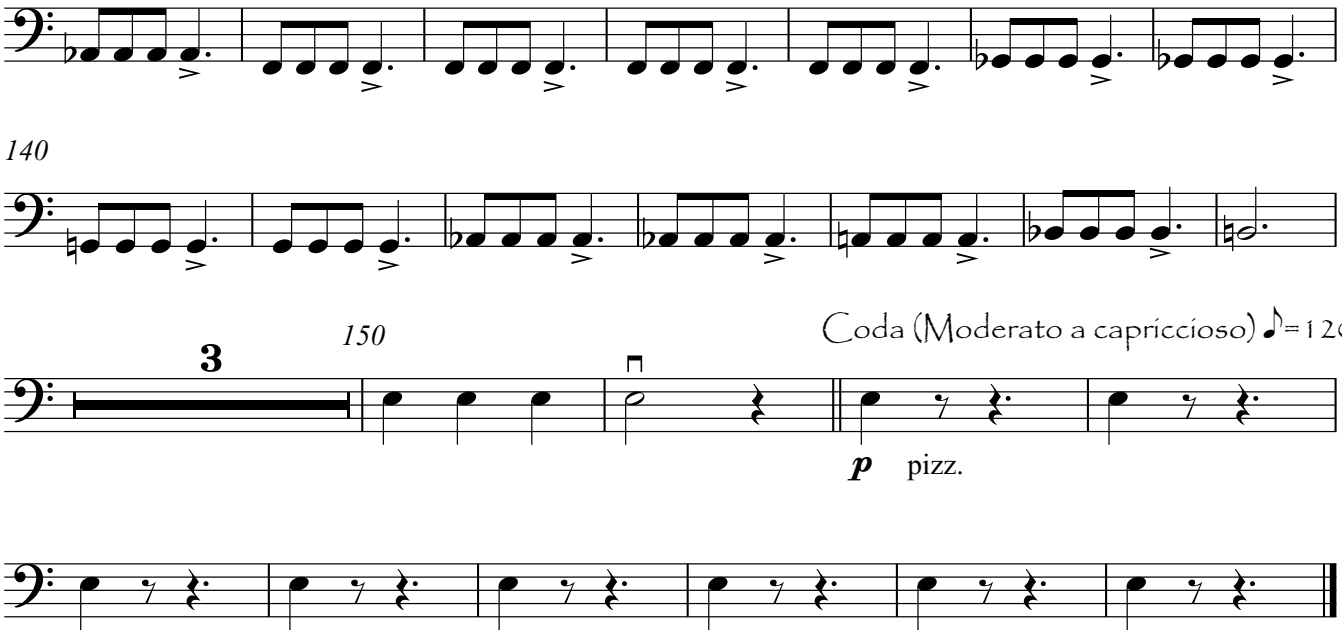
150
5
Coda (Moderato a capriccioso)
p

Вальс

для струнного оркестра

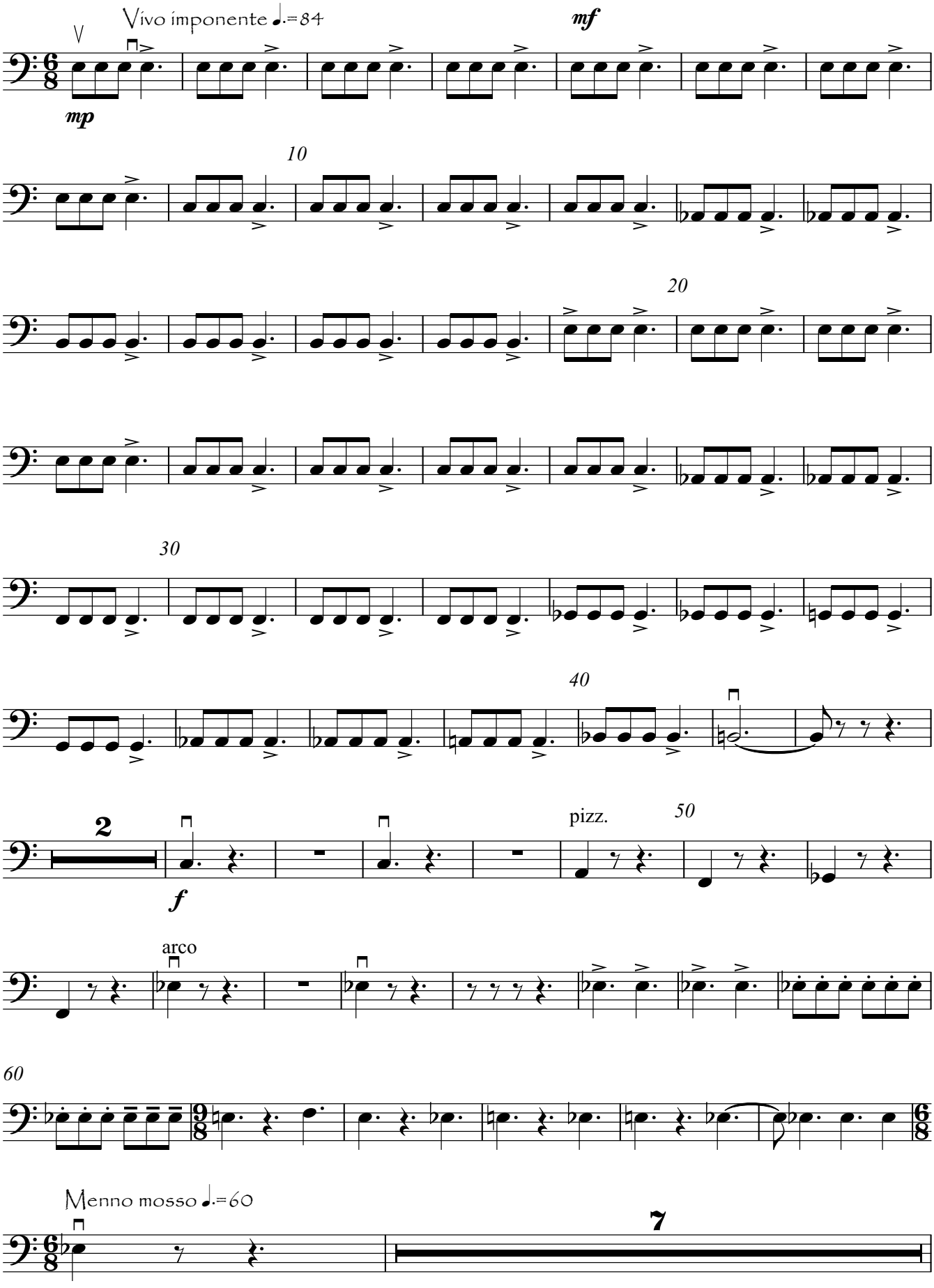



arco
60
Menno mosso ♩.=60
solo
70
poco a poco accel.
80
Tempo I ♩.=84
90
f
100
2
p
110
3
120
130


140
150
3
Coda (Moderato a capriccioso) ♪=120
p
pizz.

Вальс

для струнного оркестра



80

poco a poco accel.

Tempo ♩.=84

90

f

100

2

p

110

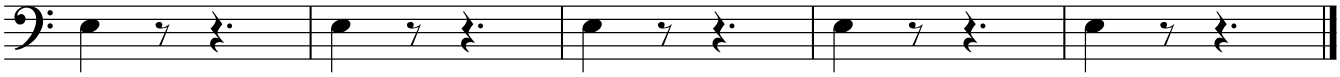
120

130

140

3

150

Coda (Moderato a capriccioso) ♪=120

p pizz.