

A Adagio **B Allegro pesante**
10

2 Bassoon
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

C

20

Fl.
Ob.
Cl.
Bsn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D Moderato cantabile

30 40

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for the first system, measures 45-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Db.). The music features complex rhythmic patterns with triplets and sixteenth notes. A rehearsal mark '50' is present above the Flute part at measure 50.

Musical score for the second system, measures 55-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Db.). The section begins with the tempo marking 'Allegro pesante' at measure 60. Performance instructions include 'accel.' (accelerando) and 'p' (piano). A rehearsal mark '60' is placed above the Flute part at measure 60.

70

Rubato 80

Fl. *sf* *ff* *p* *p*

Ob. *sf* *ff* *p* *p*

Cl. *sf* *ff*

Bsn. *sf* *ff* *ff*

Hn. *ff* *ff*

Tpts. *ff*

Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *f*

Vln. I *rit.* *p* *p*

Vln. II *rit.* *p* *p*

Vla. *rit.* *p* *p*

Vc. *rit.*

Db. *rit.*

90

a tempo

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *f*

Tpts. *p* *f*

Vln. I *accel.* *mf* *f*

Vln. II *accel.* *p* *cresc.* *f*

Vla. *accel.* *p* *cresc.* *f*

Vc. *f*

Db. *f*

Musical score for measures 100-110. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The score features dynamic markings such as *sempre f*, *mp*, *f*, and *poco cresc.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide a steady accompaniment. The tuba and trombone parts are marked *pesante* (heavy).

Musical score for measures 120-130. The score continues with the same instrumentation as the previous section. The key signature changes to C major. The score features dynamic markings such as *mf luminoso* and *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide a steady accompaniment. The tuba and trombone parts are marked *ff*.

200 **Allegro pesante** 210

Fl. *accel.*

Ob. *accel.*

Cl. *accel.*

Bsn. *accel.*

Hn.

Tpts.

Tbn. *f*

Tba.

Allegro pesante

Timp.

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

Db. *accel.*

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp. *sf*

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 8, contains the following parts and their general musical characteristics:

- Flute (Fl.):** Melodic line with slurs and accents, ending with a *sf* dynamic marking.
- Oboe (Ob.):** Melodic line with slurs and accents, ending with a *sf* dynamic marking.
- Clarinet (Cl.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Bassoon (Bsn.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Horn (Hn.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Trumpet (Tpts.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Trombone (Tbn.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Tuba (Tba.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Timpani (Timp.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Violin I (Vln. I):** Melodic line with slurs and accents, ending with a *sf* dynamic marking.
- Violin II (Vln. II):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Viola (Vla.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Violoncello (Vc.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.
- Double Bass (Db.):** Rhythmic accompaniment of eighth notes, ending with a *sf* dynamic marking.

A Largo

2 Flute *mp*

2 Clarinet in Bb *mp*

2 Bassoon *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

sf

17

FL. *poco a poco accel. cresc.*

CL. *poco a poco accel. cresc.*

Bsn. *poco a poco accel. cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

B Adagio

34

FL. *f*

Ob. *f*

CL. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.* *arco.*

Db. *f* *pizz.* *arco.*

sf

52 **C** **Largo**

FL. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* arco.

Db. *mf* arco.

68

FL. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn.

Vln. I *f* poco a poco accel. cresc.

Vln. II *f* poco a poco accel. cresc.

Vla. *f* poco a poco accel. cresc.

Vc. *f*

Db. *f*

84 **D** **Adagio**

FL. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

E Largo

101

FL. *mf*

Ob. *mf* solo

Cl.

Bsn.

Hn.

E Largo

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Db. *p* pizz.

117

FL. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *arco* *mf*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Db. *arco* *mp*

F

129

FL. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *p*

Hn. *mf* *sf* *sf* *mp* *calando*

Vln. I *sf* *p* *calando*

Vln. II *sf* *p* *calando*

Vla. *solo* *mf* *sf* *p* *calando*

Vc. *p*

Db. *sf* *sf*

A *Vivo espressivo*

2 Flute *f*

2 Oboe *f*

2 Clarinet in Bb *f*

2 Bassoon *f*

4 Horn in F *f*

Timpani *p*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

B

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. *f pesante*

Tbn. *f pesante*

Vln. I *f pesante*

Vln. II *f pesante*

Vla. *f pesante*

Vc. *mf*

Db. *mf*

10 15

Musical score for measures 15-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f*, *ff*, and *mp*. Measure numbers 20 and 25 are indicated at the top of the Flute staff.

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* and *ff*. Measure numbers 30 and 35 are indicated at the top of the Flute staff.

40 **C** Tranquillo 45

Fl.
Ob.
Cl.
Bsn.
Hn.

C Tranquillo

Vln. I
Vln. II
Vla.
Vc.
Db.

dim. *pp* 6 6 6 6 6 6 6 6 6 6

dim. *pp* 6 6 6 6 6 6 6 6 6 6

dim. *pp* 6 6 6 6 6 6 6 6 6 6

dim. *p*

dim. *p*



50

Vln. I
Vln. II
Vla.
Vc.
Db.

6 6 6 6 6 6 6 6 6 6 *poco a poco accel.* 6 6 6 6

6 6 6 6 6 6 6 6 6 6 *poco a poco accel.* 6 6 6 6

6 6 6 6 6 6 6 6 6 6 *poco a poco accel.* 6 6 6 6

poco a poco accel.



55

Fl.
Ob.
Cl.
Timp.
Vln. I
Vln. II
Vla.

mf 3 3 3 3

mf 3 3 3 3

mf 3 3 3 3

mf 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

This musical score page covers measures 70 to 75. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 70 is marked with a '70' and contains sixteenth-note passages in the woodwinds and strings, with some triplets and sixteenth-note runs. Measure 71 is marked with a '71' and features a key signature change to D major, indicated by a 'D' in a box. The woodwinds and strings continue with rhythmic patterns. Measure 72 is marked with a '72' and shows the beginning of a 'Feroce con forza' section. Measures 73, 74, and 75 are marked with '73', '74', and '75' respectively, and are characterized by a 'ff' (fortissimo) dynamic and a 'Feroce con forza' tempo marking. The woodwinds play sixteenth-note triplets, while the strings play sustained notes with a 'ff' dynamic.

80

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

85

Inquieto

E

90

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

95

F Feroce con forza

100

FL. *ff*

Ob. *ff*

Bsn.

Hn.

Tba. *ff*

F Feroce con forza

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Db.

G

105

H Agidato barbaro

FL. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn.

G

H Agidato barbaro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p*

Db. *p*

110

FL.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 115-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a melodic line starting at measure 115, marked with *fp* (fortissimo piano) and *simile*. The brass instruments (Bsn., Hn., Tpts., Tbn., Tba.) play a rhythmic accompaniment, marked with *fp* and *f*. The score concludes at measure 125 with a *f* dynamic.

Musical score for measures 130-135, marked **I** *Tranquillo*. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Bsn., Hn.) play a melodic line starting at measure 130, marked with *p* (piano). The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment, marked with *pp* (pianissimo) and *p*. The score concludes at measure 135 with a *p* dynamic.

135

140

Musical score for measures 135-140. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Trumpet (Tpts.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features complex rhythmic patterns with triplets and nonets, and dynamic markings such as *sf* and *p*.

Musical score for measures 145-150. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Trumpet (Tpts.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music continues with complex rhythmic patterns and dynamic markings such as *p*.

Maestoso espressivo

150

155

ff

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.